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CONTACTS

NAXOS OF AMERICA

113 Seaboard Lane, Suite B-100
Franklin, Tennessee 37067

PUBLICITY

MARK FORLOW
Vice President of Sales

MARK.FORLOW@NAXOSUSA.COM

NAXOS OF CANADA, LTD.

P: +1 866.891.4384
F: +1 866.891.4385
NAXOS@NAXOSCANADA.COM

PUBLICITY

PHILIPPE ADELFANG
Sales & Licensing Representative

P: 514.833.2051
F: 514.253.3021
PADELFANG@NAXOSCANADA.COM

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ABOUT THIS RELEASE

Sören Sieg is undoubtedly a unique figure among contemporary composers: Steering clear of the expected paths of the avant-garde, he has created a musical language - composed of entirely tonal, rhythmically refreshing music often inspired by African culture - that has since garnered a growing fan base around the world. The large family of recorders almost always plays the leading role in his music, so it is only fitting that the Flanders Recorder Duo is now dedicating an entire album to his music - with the composer at the piano and featuring works that are all world premiere recordings in this form and are sure to pique the curiosity of music lovers!

RITUALS

Composer(s): **Soren Sieg**
Artist(s): **Flanders Recorder Duo Soren Sieg**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE10406**
Primary Barcode: **4026798104061**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Sayaka Shoji presents a highly singular project: 'Bringing Richter together with Takemitsu and Hosokawa is not an obvious choice at first glance,' says the Japanese violinist. 'Japan has a culture of kigo — a word or image in a haiku or tanka that evokes a season and its specific emotion without the season itself being named — this concept has guided me in associating each piece with a season.' We hear two works by Takemitsu for violin and piano, with the magnificent partnership of Stephen Kovacevich: one inspired by the surrealist poetry of Shuzo Takiguchi, the other by the poem In the Shadows, co-written by Makoto Ooka, an ambassador for the ancient Japanese tradition of renshi, a chain of collaborative poems, which strikes Shoji as deeply musical. She also performs two highly impressive solo pieces by Toshio Hosokawa, one of which, Extasis, was composed for the violinist in 2016. This evocative journey through the cycle of the seasons culminates in Max Richter's famous post-minimalist work, Recomposed: Vivaldi – The Four Seasons, in its original 2012 version, featuring the Spanish ensemble Franz Schubert Filharmonia.

SHADOWS

Composer(s): **Toshio Hosokawa**
Max Richter
Artist(s): **Sayaka Shoji Stephen Kovacevich**
Franz Schubert Filharmonia
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1299**
Primary Barcode: **3701624512999**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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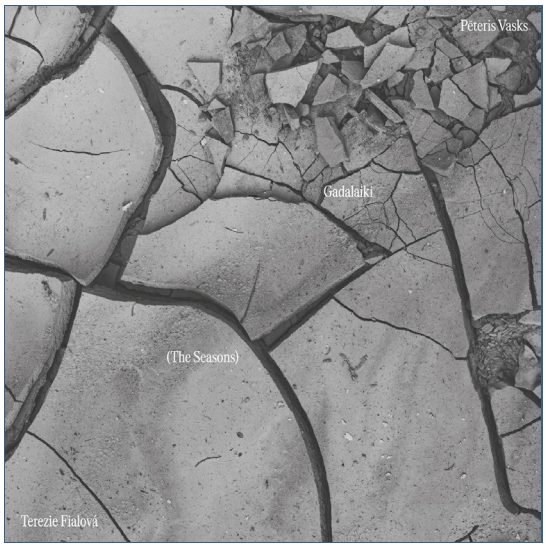
In 1911, despite being terminally ill with tuberculosis, the composer Gabriel Dupont completed his Poème for piano and string quartet. Dedicated to his teacher Widor, this vibrant work follows in the tradition of César Franck. Acclaimed by critics at its premiere, the work made a profound impression on his contemporaries. In 1917, Gabriel Pierné in turn composed a Quintet for Piano and Strings in the same Franckian tradition. Dedicated to Fauré, this major work, written during the war, emphasises French aesthetic and popular continuity. Now largely forgotten, these two quintets deserve to be rediscovered as little-known gems of the early 20th-century repertoire. Syntonia, the only piano quintet ensemble formed in France, has championed these rarities since its formation in 1999. Its members – violinists Stéphanie Moraly and Thibault Noally, violist Caroline Donin, cellist Patrick Langot and pianist Romain David – are committed to combining essential masterpieces with the (re)discovery of hidden treasures of chamber music, as demonstrated by this recording.

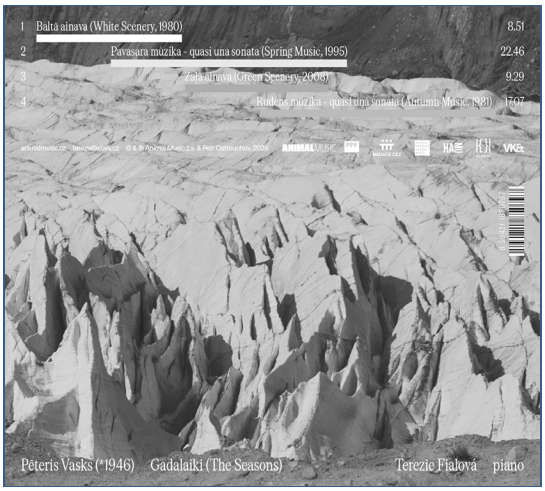
OEUVRES POUR PIANO ET QUATUOR

Composer(s): **Gabriel Dupont Gabriel Pierne**
Artist(s): **Quintette Syntonia**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1300**
Primary Barcode: **3701624513002**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

The present recording, featuring the piano cycle Gadalaiki (The Seasons) by the Latvian composer Peteris Vasks in the performance of Czech pianist Terezie Fialová, is only the fourth complete recording of this extensive work, which originated between 1980 and 2008. The cycle has a unique place in the context of Vasks's work; although it was not originally conceived as a whole and its parts were created over the course of several years or even decades, it forms a very compact shape. Inspired by the seasonal changes in nature and characterized by a dramatic dynamic structure, the cycle's music speaks directly to the listeners' senses, evoking contrasting moods and impressions. In relation to his work's inspirational sources in the natural landscapes of northern Europe, the composer has remarked the following: "I am deeply rooted in nature or, more precisely, Nordic nature. As a Latvian and a Baltic, I am always aware of its presence. As such, it has influenced all of my music. Nature, as we know it, undergoes changes according to four very distinct seasons. While winters are too long, summers are too short, and all the more beautiful and eagerly anticipated for it. The two seasons in between are quite dramatic. Nature, as God created it, is a perfect world. Its beauty will endure everything, providing that people give up their senseless competition with its force and relearn how to cherish it and care for it. My enthusiasm for the natural world is even stronger today than it was when I was a boy." A foremost exponent of contemporary Latvian music, Peteris Vasks has achieved greater international renown than any of his precursors. Since the start of his career, Vasks has acquired the status of Latvia's "national composer", echoing in his music the current developments as well the turbulent history of his country. His work is equally rooted in Baltic nature and the earthy Latvian folklore and appreciated around the world for its specificity, but also its universal relevance, deep spirituality, powerful sensibility and humanistic message.

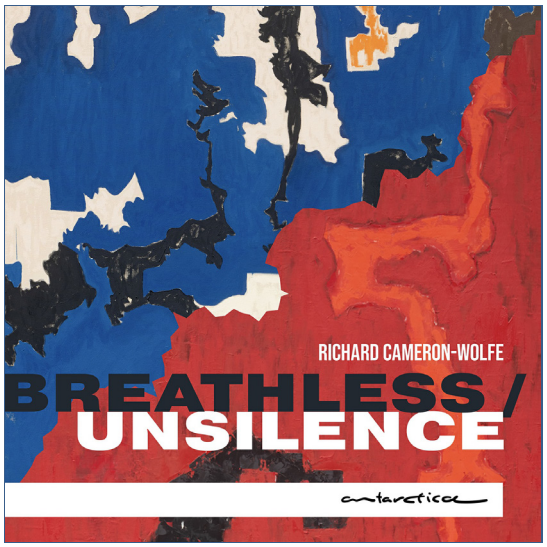
GADALAIKI (THE SEASONS)

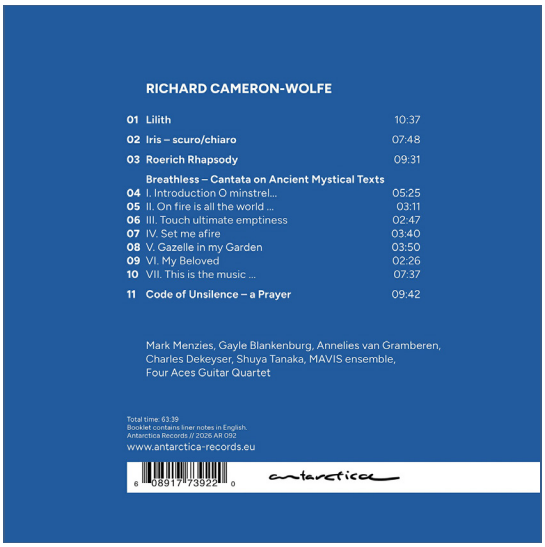
ANIMALMUSIC

Composer(s): **Peteris Vasks**
Artist(s): **Terezie Fialova**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI155-2**
Primary Barcode: **8594211850797**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

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ABOUT THIS RELEASE

This album presents the evocative contemporary sound world of American composer Richard Cameron-Wolfe. At the heart of the album is the "Breathless" Cantata, a profound seven-movement cycle for vocalists and guitars that weaves together ancient Sufi, Buddhist, Taoist, Christian, Jewish, and Hindu mystical texts to explore the essential unity of spiritual thought. Alongside this immersive vocal centerpiece, a collection of deeply personal solo and chamber works for strings and piano —ranging from the joyful defiance of Lilith to the light-regulating tribute of Iris – scuro/chiaro—unfolds with vivid emotional intensity. Delivered with striking conviction by a premier lineup of vocalists and instrumentalists, the album offers a captivating lens into a world of transcendence, memory, and un-silenced devotion.

BREATHLESS / UNSILENCE

Composer(s): **Richard Cameron-Wolfe**
Artist(s): **Mark Menzies Gayle Blankenburg Shuya Tanaka Charles Dekeyser Annelies van Gramberen Mavis Ensemble Four Aces Guita**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 092**
Primary Barcode: **608917739220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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ABOUT THIS RELEASE

Gerit Lense's concept is to shed light on the personalities and compositional styles of the two wonderful musicians and composers, Joseph Haas and Franz Liszt, and to trace their life stories through the various stages of their lives. To this end, he has selected piano works composed around the time each composer was 40 years old, as well as works from later in their lives: Joseph Haas was about 65 years old, and Franz Liszt was about 72 years old.

HAAS: PIANO WORKS, VOL. 3

Composer(s): **Haas, Joseph; Liszt, Franz**
Artist(s): **Lense, Gerit**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38673**
Primary Barcode: **4260052386736**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Three song cycles, three musical worlds - linked by contrasts between vulnerability, longing, and inner strength: Featuring Richard Wagner's Wesendonck Lieder, Antonín Dvorak's Gypsy Melodies, and Richard Strauss's Songs, Op. 27, this program brings together works of great emotional intensity and expressiveness. For this recording, Swiss soprano Rebekka Susanne Bräm found a musical partner in pianist Ievgeniia Iermachkova, whose expressive and atmospherically rich playing impressively brings to life the intense dialogue between voice and piano.

VULNERABLE & STRONG - SONGS

Composer(s): **Dvorák, Antonín; Hart, Heinrich; Henckell, Karl Friedrich; Heyduk, Adolf; Mackay, John Henry; Strauss, Richard; Wagner, Richard; Wesendonck, Mathilde**
Artist(s): **Bräm, Rebekka Susanne; Iermachkova, Ievgeniia**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS89001**
Primary Barcode: **4262565890014**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4262565890014

4262565890014





ABOUT THIS RELEASE

Ten years ago, Marius Staible and Daniel Roth founded the accordion duo con:trust. Now their album Was, is, is to come is being released. con:trust's current artistic identity unfolds between Bach and Mozart. New works, original compositions, and close collaboration with composers continually broaden the duo's horizons - experienced yet still searching, precise yet curious. Perhaps it is precisely this tension that keeps their music so alive.

WAS, IS, IS TO COME

Composer(s): **Anonymous; Bach, Johann Sebastian; Joh, Euna; Mozart, Wolfgang Amadeus; Piazzolla, Astor; Roth, Daniel; Staible, Marius; Tiensuu, Jukka**
Artist(s): **con:trust**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS89010**
Primary Barcode: **4262565890106**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4262565890106

4262565890106





ABOUT THIS RELEASE

With INNIG, Canadian pianist Meagan Milatz invites listeners to immerse themselves in the deeply intimate world of German Romanticism, centered on one of Robert Schumann's most fascinating works: Kreisleriana, Op. 16. Recorded on an 1835 Conrad Graf pianoforte very similar to the instrument that Clara and Robert Schumann owned in the late 1830s, the album brings together works composed between 1835 and 1839 by Robert Schumann, Clara Wieck, and Frédéric Chopin.

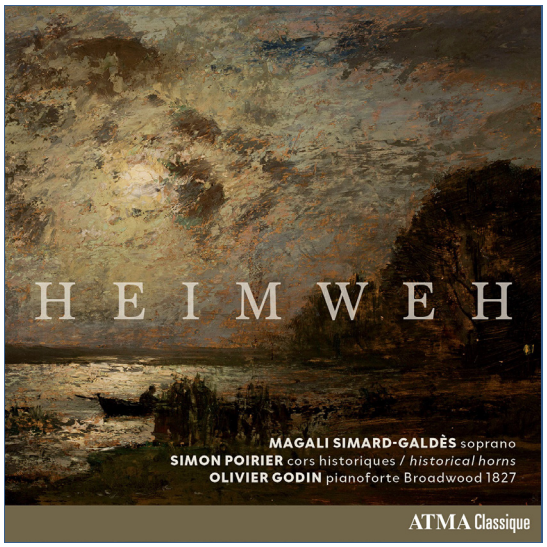
INNIG

ATMA Classique

Composer(s): **Frederic Chopin Robert Schuma**
Artist(s): **Meagan Milatz**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD 22917**
Primary Barcode: **722056291729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
722056291729

722056291729





ABOUT THIS RELEASE

With Heimweh, soprano Magali Simard-Galdès, horn player Simon Poirier, and pianist Olivier Godin on an 1827 Broadwood pianoforte explore the intimate and deeply expressive world of the Romantic lied. Centered around four lieder by Franz Schubert, the program weaves together works by Kalliwoda, Oberthür, Lachner, and Sieber, composers who are less well-known today but who carry on Schubert's legacy. Through themes of nostalgia, unrequited love, solitude, and a connection to nature, Heimweh reveals the full sensitivity of Romanticism, brought to life by the unique combination of voice, period horns, and the pianoforte.

HEIMWEH

ATMA Classique

Composer(s): **Johann Wenzel Kalliwoda Vinze**
Artist(s): **Magali Simard-Galdes Simon Poirier Olivier Godin**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD 22928**
Primary Barcode: **722056292825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ **14.99** CD
722056292825

722056292825





ABOUT THIS RELEASE

ATMA Classique presents Before and After, the new album by Swedish organist Johannes Skoog, winner of First Prize and the Gérard-Coulombe Bach Prize at the 2024 International Organ Competition of Canada. Recorded on the magnificent Létourneau organ at the Francis Winspear Centre for Music in Edmonton, the album brings together works by Bach, Mehldau, Alain, Unander-Scharin, Howells, Nyman, and Duruflé, all centered on a single theme: how composers draw upon the legacy of their predecessors to transform and extend it. This release marks the sixth collaboration between ATMA Classique and the Canadian International Organ Competition (CIOC), continuing a partnership dedicated to showcasing the competition's prize-winning organists. Considered one of Sweden's most promising young organists, Johannes Skoog has enjoyed a remarkable rise to international prominence. Following his success at the International Organ Competition of Canada in 2024, he was appointed organist to the Royal Court of Sweden, a position he has held since April 2025. He has performed at venues including Bozar in Brussels, Notre-Dame de Paris, and Stockholm City Hall.

BEFORE & AFTER

ATMA Classique

Composer(s): **Jehan Alain Johann Sebastian**
Artist(s): **Johannes Skoog**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD 22951**
Primary Barcode: **722056295123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
722056295123

722056295123





ABOUT THIS RELEASE

With Ange et folie, Baroque violinist Guillaume Villeneuve and harpsichordist Luc Beauséjour explore nearly a century of European music through works by Bach, Biber, Corelli, Rameau, Eccles, and Mondonville. Born from a program conceived for the stage, the album oscillates between two worlds: the introspection of Biber's Passacaglia "L'Ange gardien" and the exuberant virtuosity of Corelli's La Folia. Between these two poles lie sonatas and pieces for harpsichord that bear witness to the interplay of styles and influences in Baroque Europe. Winner of the Opus Discovery of the Year Award and first prize at the Mathieu-Duguay International Early Music Competition, Guillaume Villeneuve performs as a soloist in Canada and abroad. A founding member, first violinist, and artistic director of the Cobalt Quartet, he is also the concertmaster of Clavecin en concert and the FILMharmonique Orchestra, and teaches at the Montreal Conservatory of Music. A leading figure in early music, Luc Beauséjour has enjoyed a distinguished international career spanning more than three decades. His discography includes nearly fifty albums, which have been honored with nine Opus Awards and two Félix Awards. As the founder and artistic director of Clavecin en concert, he also teaches at the Montreal Conservatory of Music.

ANGE ET FOLIE

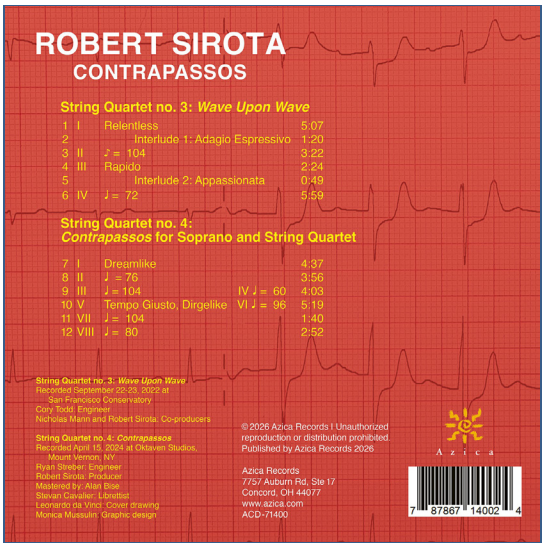
ATMA Classique

Composer(s): **Johann Sebastian Bach Heinric**
Artist(s): **Guillaume Villeneuve Luc Beausejour**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD 22962**
Primary Barcode: **722056296229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
722056296229

722056296229





ABOUT THIS RELEASE

Robert Sirota releases String Quartets #3 and 4, expertly perfomed by the Telegraph Quartet, with Abigail Fischer.

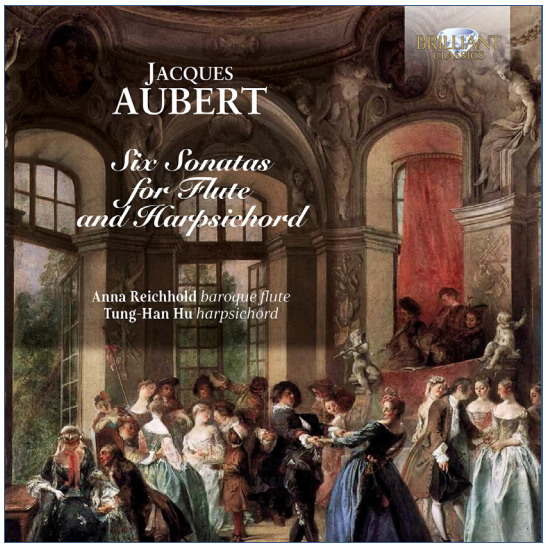
ROBERT SIROTA: CONTRAPASSOS

Azica

Composer(s): **Cavalier, Stevan; Sirota, Robert**
Artist(s): **Telegraph Quartet; Fischer, Abigail**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71400**
Primary Barcode: **787867140024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
787867140024

787867140024





ABOUT THIS RELEASE

Jacques Aubert (1689–1753) was an important French Baroque composer and violin virtuoso whose career flourished during the reign of Louis XV. Born in Paris, Aubert became one of the leading instrumental musicians of his generation. He served as a member of the prestigious Vingt-quatre Violons du Roi (the Twenty-Four Violins of the King), was first violinist of the Paris Opéra orchestra, and frequently appeared as a soloist at the celebrated Concert Spirituel. His music reflects a successful blend of French elegance and Italian virtuosity, helping to modernize French instrumental style in the first half of the eighteenth century. Although Aubert is best known for his violin sonatas and concertos, several of his sonatas were designed to be performed on either violin or traverso (Baroque flute). His collection Six Sonatas for Traverso and Harpsichord demonstrates the growing popularity of the traverso in France and presents the expressive possibilities of the instrument. These sonatas combine graceful French dance movements with the lyrical melodies and technical brilliance associated with the Italian sonata tradition. The six sonatas feature a rich dialogue between the traverso and the harpsichord. Rather than merely accompanying the flute, the harpsichord participates actively in the musical conversation, providing harmonic support, rhythmic vitality, and occasional contrapuntal interplay. The works typically alternate slow and fast movements, allowing performers to explore a wide range of moods, from tender and reflective passages to lively and virtuosic displays. Characteristic Baroque dance forms such as gavottes and gigues also appear, reflecting Aubert's attachment to French musical traditions. Anna Reichhold is a German baroque flutist whose artistic focus lies on the expressive richness of 18th-century music. She studied traverso with Benedek Csalog and participated in masterclasses with Georges Barthel, Marc Hantaï at the Schola Cantorum Basiliensis, and Barthold Kuijken.

SIX SONATAS

BRILLIANT CLASSICS

Composer(s): **Jacques Aubert**
Artist(s): **Anna Rechhold Tung-Han Hu**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70100**
Primary Barcode: **5063758701006**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701006

5063758701006





ABOUT THIS RELEASE

The 5th instalment in the innovative series "French Cello Sonatas" presents the magnificent Cello Sonata by Guillaume Lekeu. Guillaume Lekeu (1870–1894) was born in Heusy, near Verviers, already showing an early interest in music, and he began composing as a teenager. After moving to Paris, he studied with César Franck and later with Vincent d'Indy, both of whom strongly influenced his musical language. Despite his short life - he died of typhoid fever at the age of only twenty-four - Lekeu produced a body of work distinguished by its emotional depth, rich harmonies, and highly personal style. His music combines the cyclical forms of Franck with the expressive intensity of Wagner and the structural influence of Beethoven. Among Lekeu's chamber works, the Cello Sonata in F major occupies a special place. Composed in 1888 when he was only eighteen years old, the sonata reveals an astonishing level of maturity and originality. Written in four movements, it already displays many characteristics that would define his later music: long, singing melodies, chromatic harmonies, and a deeply introspective atmosphere. The work alternates between passionate outbursts and moments of lyrical tenderness, creating a powerful emotional narrative. Rather than treating the piano as a simple accompaniment, he creates a true dialogue between the two performers. The music often conveys a sense of longing and melancholy, qualities that became hallmarks of his style. As a fitting addition, we hear the hauntingly beautiful Larghetto for cello and orchestra, in the arrangement for cello and piano. This is the 5th instalment of the "French Cello Sonatas", played by Marina Tarasova and Ivan Sokolov. Their earlier issues have won uniform enthusiastic critical acclaim.

V5: FRENCH CELLO SONATAS

Composer(s): **Guillaume Lekeu**
Artist(s): **Marina Tarasova Ivan Sokolov**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70109**
Primary Barcode: **5063758701099**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701099

5063758701099





ABOUT THIS RELEASE

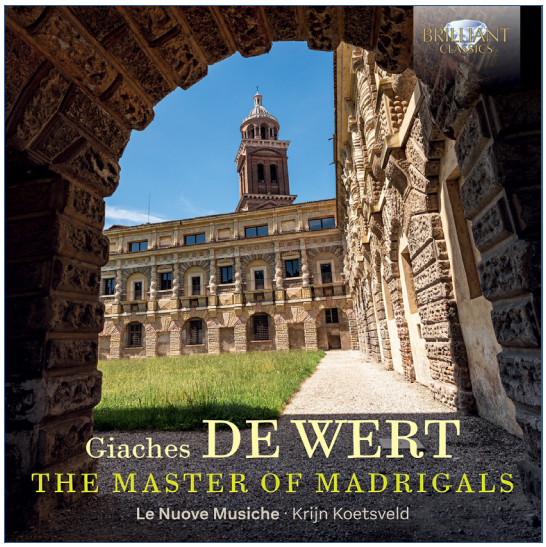
François-René Gebauer (1773–1845) was an important French bassoonist, teacher, and composer active during the late Classical and early Romantic periods. Born in Versailles, he came from a remarkable musical family in which several brothers also became professional musicians and composers. Gebauer studied with the celebrated composer and bassoon virtuoso François Devienne and quickly established himself as one of France's leading bassoonists. He served in the Swiss Guard orchestra, later joined the Musique de la Garde Nationale, and performed with the orchestra of the Paris Opéra for more than two decades. He was also a professor of bassoon at the prestigious Paris Conservatoire, where he helped shape a new generation of French wind players. His output includes bassoon concertos, chamber music, pedagogical works, and numerous compositions for wind instruments. Among Gebauer's most attractive chamber works are his Three Wind Quintets, written for the standard ensemble of flute, oboe, clarinet, horn, and bassoon. These works belong to the early development of the wind quintet genre, which was emerging as an important chamber-music form in the early nineteenth century. The quintets display Gebauer's deep understanding of wind instruments and his ability to balance their contrasting timbres. The three quintets combine elegance, virtuosity, and expressive lyricism. While rooted in the Classical style of composers such as Joseph Haydn and Wolfgang Amadeus Mozart, they also reveal the more dramatic and colorful character associated with early Romantic music. Each instrument is given opportunities for solo display, yet the musical conversation remains balanced and collaborative. The Third Quintet in C minor is particularly notable for its expressive depth and energetic contrasts. Played by the leading Italian clarinet player Luigi Magistrelli and the Milan Wind Quintet.

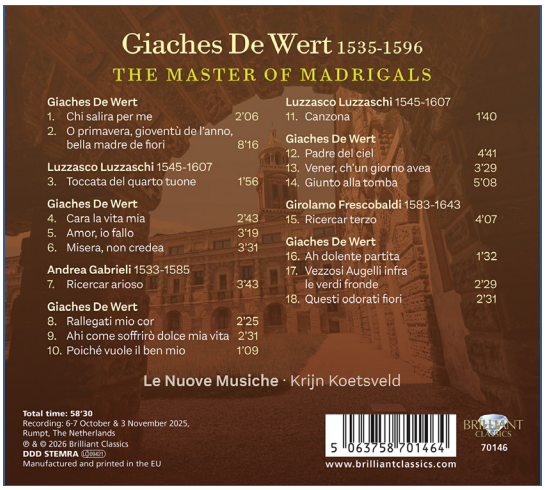
THREE WIND QUINTETS

Composer(s): **Francois-Rene Gebauer**
Artist(s): **Milan Wind Quintet Luigi Magistrelli**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70138**
Primary Barcode: **5063758701389**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701389

5063758701389





ABOUT THIS RELEASE

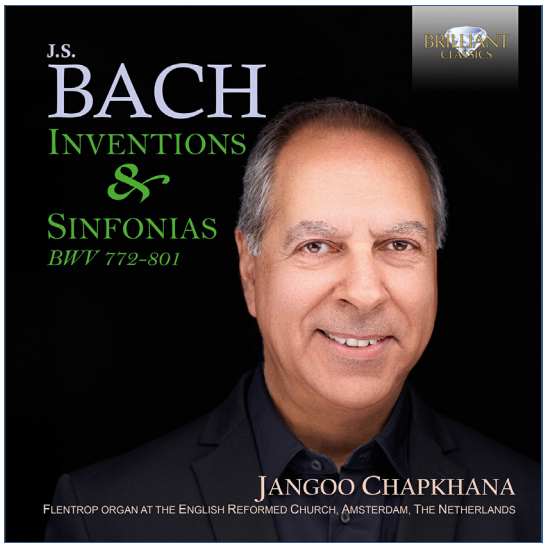
Giaches de Wert (1535–1596) was one of the most important composers of the late sixteenth-century Italian madrigal. Born in the Low Countries, probably in Weert, he spent most of his professional life in Italy, where he became closely associated with the musical culture of Ferrara and Mantua. His career brought him into contact with some of the leading composers and poets of the period, and his music played an important role in the development of the expressive madrigal immediately before Monteverdi. De Wert composed around 230 madrigals, published in numerous books between 1558 and 1595. His madrigals demonstrate a remarkable evolution in style. His early works are rooted in the contrapuntal traditions of the Renaissance, with balanced vocal lines and carefully constructed polyphony. In his later compositions, however, he increasingly employed a more dramatic and expressive musical language. Textual expression became central, with changes of rhythm, harmony, register, and texture used to underline the meaning and emotional character of the poetry. De Wert frequently set texts by the great Italian poet Torquato Tasso, whose highly dramatic poetry inspired some of his most striking madrigals. He also used poetry by Giovanni Battista Guarini and other prominent writers. His settings reveal a particular sensitivity to images of love, longing, despair, jealousy, and separation. Short musical gestures and sudden contrasts can give individual words and phrases an almost theatrical intensity. His later madrigals are especially significant because they anticipate developments associated with the early Baroque. De Wert experimented with homophonic passages, expressive dissonance, rapidly changing textures, and vivid word-painting, while still retaining the sophistication of Renaissance polyphony. His music therefore occupies an important position between the mature Renaissance madrigal and the emerging dramatic style of composers such as Claudio Monteverdi.

THE MASTER OF MADRIGALS

Composer(s): **Giaches de Wert**
Artist(s): **Krijn Koetsveld Le Nuove Musiche**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70146**
Primary Barcode: **5063758701464**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701464

5063758701464





ABOUT THIS RELEASE

Bach's 15 two-part Inventions and the 15 three-part Sinfonias played an important role in Bach's teaching. These pieces, although today mainly associated with basic keyboard training, are not at all easy and in fact are sophisticated, small-scale masterpieces. They were not composed simply to provide technical training in keyboard playing but, perhaps more important, to teach keyboard players how to compose. In 1720 Bach's oldest son Wilhelm Friedemann (1710-84) was already of an age appropriate for introducing him into the family trade of musician. So Bach started for him a music notebook: a Clavierbüchlein which included these Inventions and Sinfonias. In learning and playing these works, Bach affirmed, a diligent student would be taught 'a clear manner for playing not only in two voices but also in three obbligato parts and, furthermore, not only how to invent good musical ideas [inventiones] but also how to develop these well. And above all, how to achieve a cantabile manner of playing, and additionally to obtain a strong foretaste of Composition.' On this recording, the Inventionen 7 Sinfonias are played on the organ, a perfect copy built by Flentrop of the Müller organ (1753) at the English Reformed Church, Amsterdam, The Netherlands, the specifications of which are included in the booklet. Jangoo Chapkhana is an organist and harpsichordist of international standing, as well as an orchestral conductor. His career highlights include organ recitals in Westminster Abbey (London), St Mary The Virgin (New York City) and two recitals in Washington National Cathedral (USA). He previously recorded successfully for Brilliant Classics works by William Byrd.

INVENTIONS & SINFONIAS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jangoo Chapkhana**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97693**
Primary Barcode: **5063758976930**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758976930

5063758976930





ABOUT THIS RELEASE

The Latvian composer Peteris Vasks celebrated his 80th birthday on April 16, 2026. To mark the occasion, the Bavarian Radio Chorus and the Munich Radio Orchestra, conducted by Ivan Repušic, staged a gala concert at Munich's Herz-Jesu-Kirche, featuring three expressive sacred choral works by the composer, whose aim is to "nourish the soul" through his music. This new CD from BR-KLASSIK - now the third CD of works by Vasks released by the Munich Radio Orchestra under the baton of Ivan Repušic - presents the live recording of this concert from April 17, 2026. Peteris Vasks originally wrote his 'Pater noster' for a cappella choir; the version with string orchestra was composed in 2000. Like many of his works, Vasks' meditative and evocative setting of the 'Our Father' is characterised by a simple, transparent musical language that draws on the tradition of sacred music, while also incorporating folk music influences from the Baltic region. The prayer from the New Testament is set to music using long note values. - This occurs in much the same way in the Gregorian antiphon 'Da pacem, Domine' from 2016, in which Vasks - as in much of his musical output - expresses a desire for peace. The message of his prayer for peace for choir and string orchestra extends far beyond the Christian petition. In the revised version of his 'Missa' for choir and string orchestra from 2005 - the main work on the new CD - the sound of the strings enriches the choral work with a form of 'instrumental singing' that directly conveys the message of Vasks' music. The traditional form of the Catholic Ordinary omits the Credo, the profession of faith. At the heart of the setting is a message of hope, offering a haven of tranquillity as a utopian alternative to the noisy, materialistic world. This music from a 'sad optimist', as the composer repeatedly described himself, continually offers new opportunities to adopt different perspectives and discover alternative ways of seeing and hearing.

MISSA PATER NOSTER

Composer(s): **Peteris Vasks**
Artist(s): **Bavarian Radio Chorus**
Munich Radio Orchestra
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900362**
Primary Barcode: **4035719003628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719003628

4035719003628





ABOUT THIS RELEASE

Thirty years ago, internationally beloved composer and pianist Ryuichi Sakamoto arranged some of his best known music, including his award-winning film scores, for piano trio on the career snapshot recording he titled simply 1996. New York's Bang On A Can All-Stars pay tribute to Sakamoto's landmark album with a track-by-track hybrid chamber-rock version, arranged by All-Stars clarinetist Ken Thomson, that captures the moving, meditative spirit of the originals while delivering a boisterous urban whimsy to classics like "Merry Christmas Mr. Lawrence". As a bonus, the album also includes an all-new arrangement of "Thousand Knives", the title track from Sakamoto's 1978 solo debut.

SAKAMOTO: 1996

Composer(s): **Ryuichi Sakamoto**
Artist(s): **Bang on a Can All-Stars**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21226**
Primary Barcode: **713746322625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
713746322625

713746322625





ABOUT THIS RELEASE

Commemorate a foundational chapter of European history with the latest musical release from Capella de Ministrers. On the 750th anniversary of the death of King James I "the Conqueror," this carefully curated album captures the true sonic essence of a transcendent era. Through the meticulous recovery of the musical heritage tied directly to his reign, Capella de Ministrers joins this historic milestone. This exceptional recording highlights the power of early music as an invisible thread connecting our present day with the cultural and historical roots of the Crown of Aragon.

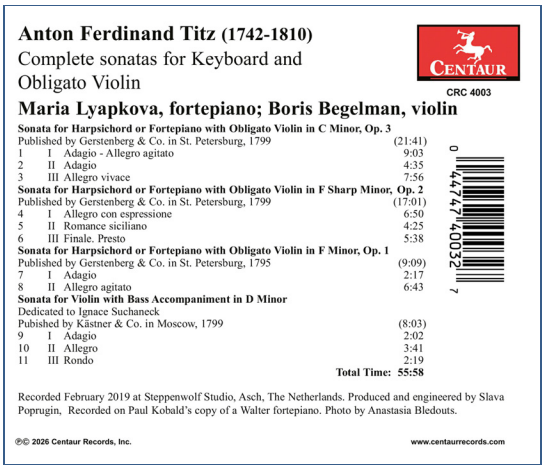
EL CONQUERIDOR

Composer(s): **Anonymous**
Artist(s): **Capella de Ministrers**
Carles Magraner
Label: **CAPELLA DE MINSTRERS (CDM)**
Release Type: **PHYSICAL**
Item #: **CDM2662**
Primary Barcode: **8216116226629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8216116226629

8216116226629





Anton Ferdinand Titz (1742-1810)
Complete sonatas for Keyboard and Obligato Violin

CENTAUR
CRC 4003

Maria Lyapkova, fortepiano; Boris Begelman, violin

Sonata for Harpsichord or Fortepiano with Obligato Violin in C Minor, Op. 3
Published by Gerstenberg & Co. in St. Petersburg, 1799 (21:41)
1 I Adagio - Allegro agitato 9:03
2 II Adagio 4:35
3 III Allegro vivace 7:56
Sonata for Harpsichord or Fortepiano with Obligato Violin in F Sharp Minor, Op. 2
Published by Gerstenberg & Co. in St. Petersburg, 1799 (17:01)
4 I Allegro con espressione 6:50
5 II Romance siciliano 4:25
6 III Finale. Presto 5:38
Sonata for Harpsichord or Fortepiano with Obligato Violin in F Minor, Op. 1
Published by Gerstenberg & Co. in St. Petersburg, 1795 (9:09)
7 I Adagio 2:17
8 II Allegro agitato 6:43
Sonata for Violin with Bass Accompaniment in D Minor
Dedicated to Ignace Suchaneck
Pubished by Kästner & Co. in Moscow, 1799 (8:03)
9 I Adagio 2:02
10 II Allegro 3:41
11 III Rondo 2:19
Total Time: 55:58

Recorded February 2019 at Steppenwolf Studio, Asch, The Netherlands. Produced and engineered by Slava Poprugin, Recorded on Paul Kobald's copy of a Walter fortepiano. Photo by Anastasia Bledouts.

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www.centaurrecords.com

ABOUT THIS RELEASE

Anton Ferdinand Titz (1742-1810) is a remarkable persona in the history of Western art music, a violinist, and a gifted composer, who left a small but significant legacy. The story of his life is full of mysteries. N. Melgunov, his first biographer, published the article (1842) that brought a lot of inaccuracy and confusion about Titz's life events and chronology. Only recently did thorough studies of the composer's archives and manuscripts make it possible to restore the outline of his life.

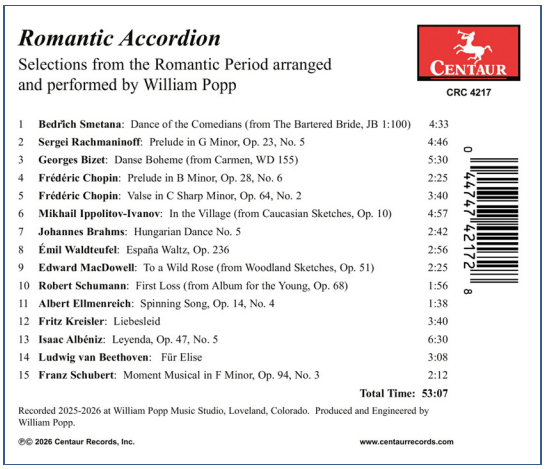
COMPLETE SONATAS FOR KEYBOARD

Composer(s): **Anton Ferdinand Titz**
Artist(s): **Maria Lyapkova Boris Begelman**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4003**
Primary Barcode: **044747400327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747400327

044747400327





ABOUT THIS RELEASE

This is an album of favorite works from the Romantic period, arranged for and performed on solo accordion by William Popp, a master accordionist of the highest order.

ROMANTIC ACCORDION

Composer(s): **Isaac Albeniz Ludwig van Beet**
Artist(s): **William Popp**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4217**
Primary Barcode: **044747421728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747421728

044747421728





ABOUT THIS RELEASE

Johann Kuhnau, Bach's predecessor at Leipzig, composed biblical sonatas depicting stories - such as David and Goliath - in abstract, wordless, keyboard pieces. Biber's Mystery Sonatas are quite different because they form part of a linked meditation on the life of Jesus and therefore present remarkable potential for the interpreter as a kind of 'Evangelist'. Uniquely, these celebrated works employ fourteen different scordatura tunings where the altered intervals on the four strings create extraordinarily different 'sound worlds' to describe each event. Singers aside, performers are rarely presented with such heady subject matter to motivate their interpretations, apart from the usual movement titles indicating tempi, pulse and character. Some pieces may have meaningful titles with a dedication, perhaps to another composer or friend, and we also come across specific instructions to 'imitate' various animals. For instance, Biber's Battalia - a work which employs fashionable programmatic elements in the best traditions of a sonata rappresentativa - portrays both the battle and the lament for the dead in a fashion which requires no further explanation. Likewise, in the case of C. P. E. Bach's trio sonata Sanguineus and Melancholicus, a whole scene is described with meticulous and detailed instructions for expression, ranging from stubbornness and anger to laughter and ridicule, and even irony!

ROSARY SONATAS

Composer(s): **Heinrich Ignaz Franz Biber**
Artist(s): **Rachel Podger**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS51026**
Primary Barcode: **723385510260**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
723385510260

723385510260





ABOUT THIS RELEASE

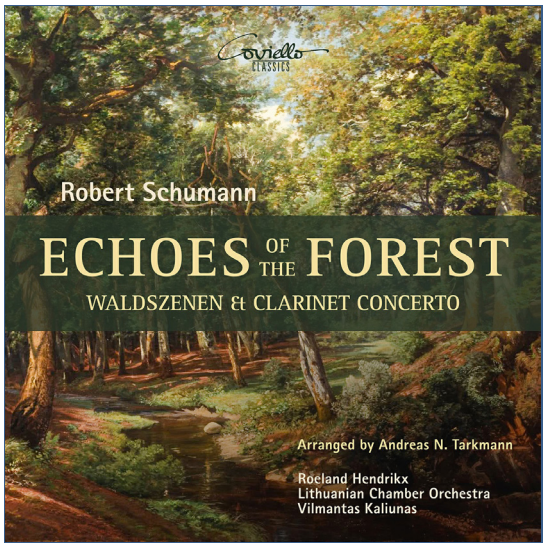
Cleopatra, Berenice, Candace… The heroines of ancient Egypt have fired the imagination of Baroque opera, bringing powerful, passionate and sovereign women to the stage. These figures from the banks of the Nile lie at the heart of stories where love, ambition, political rivalries and struggles for power intertwine. From Haendel to Hasse and Vivaldi, Egypt becomes the setting for passions as fiery as they are virtuosic. The legendary Cleopatra, in particular, inspired some of the most celebrated pages of the repertoire, beginning with Haendel's Giulio Cesare in Egitto, first performed in London in 1724. On this album, beneath the gilded splendour of Versailles, Catherine Trottmann lends her voice to the queens and heroines of ancient Egypt, whose destinies inspired some of the finest arias in the Baroque repertoire.

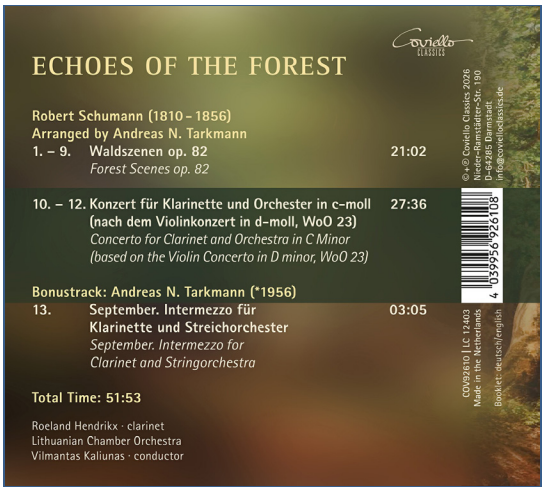
FIGLIA DEL SOLE

Composer(s): **George Frideric Handel Johann**
Artist(s): **Catherine Trottmann Orchestre de l'Opera Royal Stefan Plewniak**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS186**
Primary Barcode: **3760385430898**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760385430898

3760385430898





ABOUT THIS RELEASE

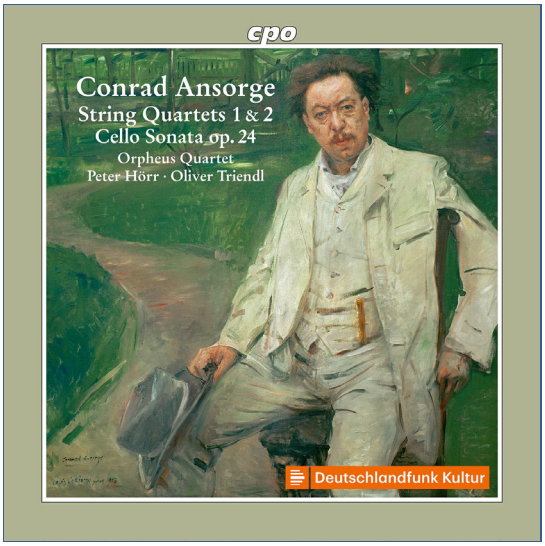
The piano is becoming too confining for me, Robert Schumann lamented - sensing that entirely different sounds still lay dormant in his music. Andreas N. Tarkmann (b. 1956) has now awakened precisely those sounds. The composer and arranger is a master of subtle transformation. For his new CD, he has arranged two Schumann works for chamber orchestra - with astonishingly natural results. Waldszenen, Op. 82, originally written for piano, shine with new colors in Tarkmann's orchestral version. Schumann's Violin Concerto in D minor appears here as a clarinet concerto, transposed one note lower and gently reimagined. As a personal bonus, Tarkmann contributes his own miniature, September, for clarinet and string orchestra - an enchanting bonus track. Belgian clarinetist Roeland Hendrikx, known for his warm tone and subtle expression, performs alongside the renowned Lithuanian Chamber Orchestra under the baton of Vilmantas Kaliunas.

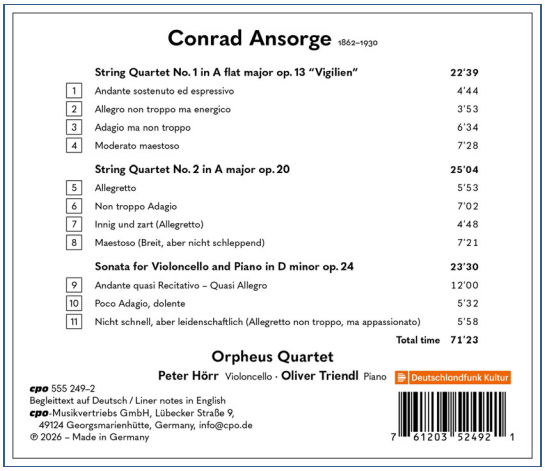
ECHOES OF THE FOREST

Composer(s): **Robert Schumann Andreas N. Ta**
Artist(s): **Litauisches Kammerorchester Vilmantas Kaliunas Roeland Hendrikx**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92610**
Primary Barcode: **4039956926108**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4039956926108

4039956926108





ABOUT THIS RELEASE

Conrad Ansorge is one of those shadowy figures in music history whose name drifts through the biographies of far more famous musicians without ever quite emerging into the spotlight. He appears among the last pupils of Franz Liszt, surfaces as the teacher of Selim Palmgren and Wilhelm Furtwängler, and may even be remembered as the pianist once described as a "metaphysician of the piano." Yet anyone wishing to explore his own music will find remarkably little. At present, only two or three of his works are represented in the catalog, which means that this recording of the two string quartets and the cello sonata effectively doubles the available Ansorge discography. Here we encounter an extraordinary musical rhetorician whose roots lie unmistakably in Beethoven's late quartets. Expansive, emotionally charged recitatives, intricate counterpoint, intimate lyricism, distinctive formal designs, and striking sonorities combine to create an irresistible musical pull - one that invites repeated listening and leaves a lasting impression.

STRING QUARTETS 1 & 2

cpo

Composer(s): **Conrad Ansorge**
Artist(s): **Orpheus String Quartet Peter Horr Oliver Triendl**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555249-2**
Primary Barcode: **761203524921**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203524921

761203524921





ABOUT THIS RELEASE

Discover the brilliant chamber music of Leopold Kozeluch! Once a celebrated rival to Mozart in Vienna, this Bohemian master was a true pioneer of the fortepiano. His exceptional keyboard trios capture the very essence of the Classical era, effortlessly blending melodic grace with dramatic, forward-looking expressions that foreshadowed Beethoven. Performing on authentic period instruments, the acclaimed Trio 1790 brings Kozeluch's inventive textures and catchy Scottish folk influences to life with flawless elegance.

15 PIANO TRIOS

cpo

Composer(s): **Leopold Kozeluch**
Artist(s): **Trio 1790**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555555-2**
Primary Barcode: **761203555529**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$64.99**

$ 64.99 CD
761203555529

761203555529





ABOUT THIS RELEASE

Luise Adolpha le Beau belongs among those women composers whom the much-discussed headwinds of the male musical establishment failed to hold back. Born in Rastatt, Baden, as the only child of an army officer with a deep love of music and his equally artistically minded wife, she received an exceptional early education in which the Karlsruhe court conductor Wilhelm Kalliwoda played a particularly important role. Later, in Munich, she became a private pupil of Joseph Rheinberger, and from that point onward her compositional activity expanded steadily, finding expression not only in works of increasing scope and ambition, but also in the growing diversity of her artistic pursuits and the widespread recognition of her achievements. This selection presents Mademoiselle Le Beau through a fresh, spring-like overture and two substantial orchestral works: the Piano Concerto, whose enchanting slow movement leads to a finale that might well have been inspired by E. T. A. Hoffmann's Little Zaches (Klein Zaches), and the Symphony, whose Scherzo in particular convincingly recalls the cardinal virtues of the early Romantics. A rewarding portrait.

LUISE ADOLPHA LE BEAU: SYMPHONY OP.41 · PIANO CONCERTO OP.37 · OVERTURE OP.23

cpo

Composer(s): **Luise Adolpha Le Beau**
Artist(s): **Oliver Triendl Brandenburgisches Staatsorchester Frankfurt Ernst Theis**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555684-2**
Primary Barcode: **761203568420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203568420

761203568420





ABOUT THIS RELEASE

The Bohemian-born Viennese composer Leopold Koželuch published some five dozen sonatas and trios for piano, violin, and cello - a remarkable output. Inventive and skillful, he embraced the latest musical fashions without ever succumbing to the sort of triviality that caused so much music written for cultivated domestic music-making to be laid aside after a single performance. Over the past few years, Trio 1790 has selected roughly a quarter of these consistently delightful works - some dramatically charged, others enriched by folkloric elements - and recorded them for cpo with extraordinary sensitivity and refinement. Now, with this fifth volume, the series reaches its conclusion, bringing to a close a project that was never intended as an encyclopedic survey. Each of the three carefully chosen Sonates en trio is a treasure in its own right, together forming a sparkling musical delight that listeners are unlikely to set aside after a single hearing.

KOŽELUCH: PIANO TRIOS, VOL. 5

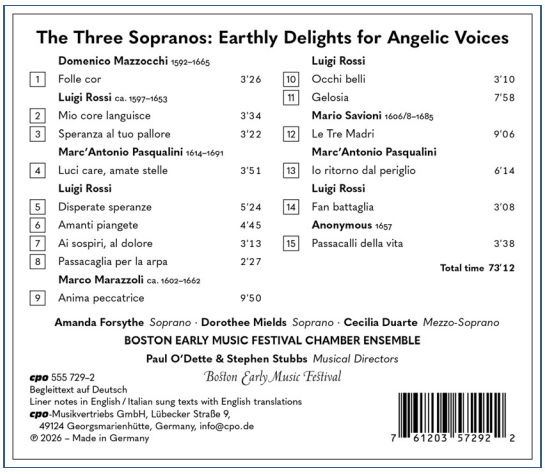
cpo

Composer(s): **Leopold Kozeluch**
Artist(s): **Trio 1790**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555691-2**
Primary Barcode: **761203569120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203569120

761203569120





The Three Sopranos: Earthly Delights for Angelic Voices

	Domenico Mazzocchi 1592–1665			**Luigi Rossi**	
1	Folle cor	3'26	10	Occhi belli	3'10
	Luigi Rossi ca. 1597–1653		11	Gelosia	7'58
2	Mio core languisce	3'34		**Mario Savioni** 1606/8–1685	
3	Speranza al tuo pallore	3'22	12	Le Tre Madri	9'06
	Marc'Antonio Pasqualini 1614–1691			**Marc'Antonio Pasqualini**	
4	Luci care, amate stelle	3'51	13	Io ritorno dal periglio	6'14
	Luigi Rossi			**Luigi Rossi**	
5	Disperate speranze	5'24	14	Fan battaglia	3'08
6	Amanti piangete	4'45		**Anonymous** 1657	
7	Ai sospiri, al dolore	3'13	15	Passacalli della vita	3'38
8	Passacaglia per la arpa	2'27			**Total time 73'12**
	Marco Marazzoli ca. 1602–1662				
9	Anima peccatrice	9'50			

Amanda Forsythe *Soprano* · **Dorothee Mields** *Soprano* · **Cecilia Duarte** *Mezzo-Soprano*
BOSTON EARLY MUSIC FESTIVAL CHAMBER ENSEMBLE
Paul O'Dette & Stephen Stubbs *Musical Directors*

Boston Early Music Festival

cpo 555 729-2
Begleittext auf Deutsch
Liner notes in English / Italian sung texts with English translations
cpo Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2026 – Made in Germany

7 61203 57292 2

ABOUT THIS RELEASE

"Earthly Delights for Angelic Voices" is the promise of the latest recording from the Boston Early Music Festival, and the performers alone suggest that the title was chosen for good reason. Amanda Forsythe, recently honored with a Grammy for her performance in Telemann's Ino, joins fellow singers Dorothee Mields (soprano) and Cecilia Duarte (mezzo-soprano) in bringing back to life a legendary trio that, almost exactly four hundred years ago in the Eternal City of Rome, filled the city's most distinguished connoisseurs with heavenly delight: Le Canterine Romane - Andreana, Leonora, and Caterina Basile, the celebrated "Roman Singers." It was for these three that the crème de la crème of composers - including Luigi Rossi, Domenico Mazzocchi, and Marco Marazzoli - wrote their music, and anyone fortunate enough to hear Mother Basile and her two daughters perform together never forgot the experience. "This concert filled me with such rapture that I forgot my mortal frame and imagined myself among the angels," wrote a French visitor in 1639. One wonders whether he wouldn't have liked to take a recording of the occasion home with him?

THE THREE SOPRANOS: EARTHLY DELIGHTS FOR ANGELIC VOICES

cpo

Composer(s): **Anonymous Marco Marazzoli Do**
Artist(s): **Dorothee Mields Amanda Forsythe Cecilia Duarte Boston Early Music Festival Chamber Ensemble Stephen Stubbs Paul O'D**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555729-2**
Primary Barcode: **761203572922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203572922

761203572922





ABOUT THIS RELEASE

Carl Maria von Weber, whose resourceful father had hoped to turn him into a profitable child prodigy, is well known to have led an unusually unsettled life. How, despite constant travel, financial hardship, and with his risk-loving father perpetually in tow, he nevertheless managed at so young an age to produce a wealth of imaginative and successful compositions with such ease - while occasionally having to earn his living through work outside the musical profession - belongs among those mysteries that conventional wisdom cannot begin to explain. This recording brings together five such works from those particularly turbulent early years in a program that is as virtuosic as it is entertaining. Unsurprisingly, Weber based his concertante variations largely on melodies whose popularity all but guaranteed enthusiastic applause. Yet the kaleidoscopic transformations of those themes, together with his thoroughly idiomatic writing for the solo instruments, give these works an enduring appeal that reaches far beyond the musical fashions of their day.

NEW DISCOVERIES

cpo

Composer(s): **Carl Maria von Weber**
Artist(s): **Diyang Mei Maria Zaitseva Elena Harsanyi Munchner Rundfunkorchester Johannes Moesus**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555749-2**
Primary Barcode: **761203574926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203574926

761203574926





ABOUT THIS RELEASE

Danish conductor Erik Tuxen with Brahms Three conductors stand out in Danish musical life during the years after the Second World War: Launy Grøndahl (1886-1960), Thomas Jensen (1898-1963) and Erik Tuxen (1902-1957). All three were closely associated with the Danish State Radio Symphony Orchestra, then one of Europe's leading orchestras, and all three played an important part in bringing Carl Nielsen's music to an international audience through concerts, foreign tours and pioneering gramophone recordings. In recent years Danacord has issued extensive retrospective editions devoted to Launy Grøndahl and Thomas Jensen. With the present release, comprising previously unpublished Danish State Radio Symphony Orchestra performances of Brahms's four symphonies from 1949 and 1951, Danacord turns its attention to Erik Tuxen. Of the three conductors, Tuxen was the only one to establish an international career as a conductor. Whereas Grøndahl's commercial recordings were confined almost exclusively to Danish music, and Thomas Jensen's recordings of non-Nordic repertoire were made for the Danish label Tono primarily for the Danish market, Tuxen recorded Prokofiev's Fifth Symphony, Tchaikovsky's Marche slave and Liszt's Hungarian Rhapsody No. 4 for Decca, indicating that the record company regarded him not merely as an ambassador for Danish music, but as a conductor of broad artistic authority. He also appeared as guest conductor with the Philadelphia Orchestra and other orchestras across the Americas, and guest conducted in several European countries.

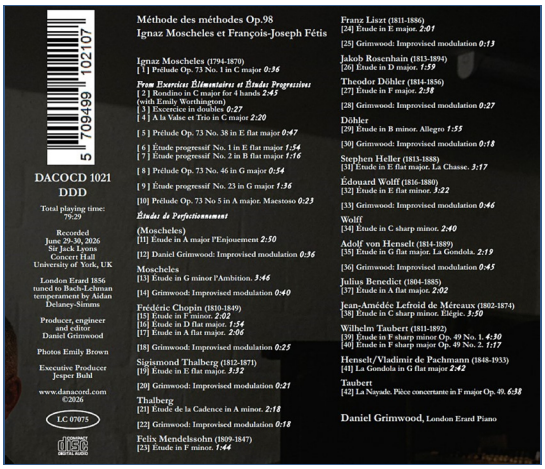
SYMPHONIES 1-4 - ERIK TUXEN

Composer(s): **Johannes Brahms**
Artist(s): **The Danish State Radio Symphony Orchestra**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1011**
Primary Barcode: **5709499101100**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499101100

5709499101100





ABOUT THIS RELEASE

The famous French piano etudes collection on CD In 1840, two of the most respected musicians in Europe embarked on an almost impossibly ambitious project. Ignaz Moscheles - pianist to Prince Albert, teacher of Mendelssohn, and by common consent the elder statesman of modern piano playing - joined forces with the Belgian theorist and critic François-Joseph Fétis, director of the Brussels Conservatoire, to produce a "Method of Methods": a single, encyclopaedic treatise distilling everything of value from the great piano pedagogues who had come before them. The result, published in French, German and English, moved from the very first lesson at the keyboard to the outer limits of virtuosity, and culminated in something no method before or since has quite attempted: a set of Études de Perfectionnement, commissioned from a roll-call of the era's greatest pianist-composers - Chopin, Liszt, Thalberg, Mendelssohn, Henselt, and others less celebrated today but no less admired in their own time.

METHODE DES METHODES

Composer(s): **Julius Benedict Frederic Chop**
Artist(s): **Daniel Grimwood Emily Worthington**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1021**
Primary Barcode: **5709499102107**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499102107

5709499102107





ABOUT THIS RELEASE

Discover the fascinating chamber music of Aleksander Tansman in this captivating recording by the acclaimed Tansman Trio, joined by pianist Tomasz Ritter. Bringing together String Trio No. 2, Serenade No. 2 and Suite-Divertissement, the album reveals the remarkable richness and originality of Tansman's musical language. Combining Neoclassical elegance, vibrant rhythms, lyrical refinement and Polish folk inspirations, these works showcase the composer's inventive spirit and expressive versatility. With their virtuosity, sensitivity and exceptional musical chemistry, the performers bring fresh energy to these lesser-known treasures of 20th-century chamber music.

TANSMAN TRIO PLAYS TANSMAN

DUX Recording Producers

Composer(s): **Aleksander Tansman**
Artist(s): **Tansman Trio**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2014**
Primary Barcode: **5902547020143**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547020143

5902547020143





ABOUT THIS RELEASE

Discover the rich musical heritage of Poland's Holy Mountain sanctuary with this captivating recording from the Musica Sacromontana Festival. Józef Zeidler's Litany in C major to the Mother of God reveals the elegance, expressive depth and radiant beauty of Polish Classicism, while Franz Anton Hoffmeister's Sinfonia in C major brings symphonic brilliance and Classical charm. Preserved in the historic archives of the Oratory of St. Philip Neri, these works offer a fascinating journey into the musical treasures of the 18th century. A special tribute to the memory of the distinguished bass-baritone Jaroslaw Brek.

LITANIA IN C

Composer(s): **Franz Anton Hoffmeister Jozef**
Artist(s): **AUKSO ? Chamber Orchestra Camerata Silesia**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2076**
Primary Barcode: **5902547020761**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547020761

5902547020761





ABOUT THIS RELEASE

César Franck's vocal music reveals a more intimate side of the composer, where refined Romantic lyricism meets profound spiritual expression. In these rarely recorded mélodies, poetry becomes a vehicle for contemplation, tenderness and emotional intensity, shaped by Franck's distinctive harmonic language. From the quiet melancholy of Nocturne and the dramatic poignancy of Le vase brisé to the luminous delicacy of Le mariage des roses, each song unfolds with remarkable expressive nuance. Mezzo-soprano Violetta Gawara and pianist James Lipka bring together vocal warmth, interpretative depth and an exceptional understanding of this repertoire, offering a compelling portrait of Franck as a master of intimate musical expression.

FRANCK: MÉLODIES

Composer(s): **Cesar Franck**
Artist(s): **Violetta Gawara James Lipka**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2097**
Primary Barcode: **5902547020976**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547020976

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ABOUT THIS RELEASE

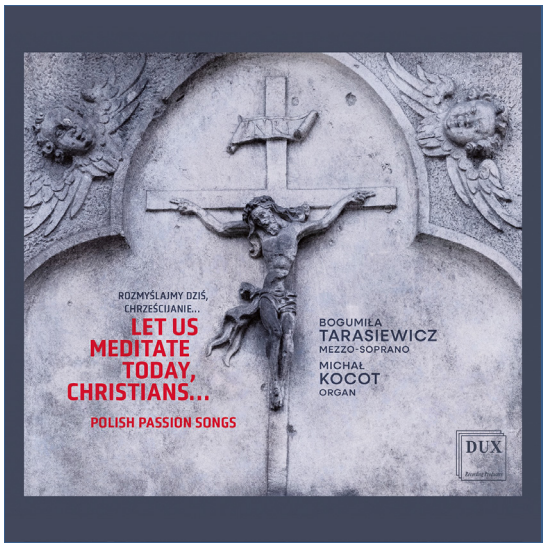
PESNOPENIYA DUSHI — SONGS OF THE SOUL A journey into the profound spiritual world of Orthodox sacred choral music. Performed by the acclaimed Cantores Sancti Nicolai Men's Choir under the direction of Justyna Hanusiak, this new recording brings together nearly a century and a half of sacred repertoire, from the music of Pavel Chesnokov to contemporary works by Henryk Jan Botor and Konstantin Mironov. Sung entirely a cappella, the album unites ancient liturgical texts, Psalms and prayers with the rich sonority of the male voice - music of contemplation, mysticism and timeless beauty.

PESNOPENIYA DUSHI (SONGS OF THE SOUL)

Composer(s): **Pavel Chesnokov Grigory Grigo**
Artist(s): **Cantores Sancti Nicolai**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2129**
Primary Barcode: **5902547021294**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

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5902547021294

5902547021294





ABOUT THIS RELEASE

A captivating meeting of the human voice and the majestic sound of the organ. Mezzo-soprano Bogumila Tarasiewicz and organist Michal Kocot present a programme that reveals the expressive depth, spiritual intensity and rich colours of sacred music, combining vocal warmth with the powerful sonorities of the organ.

LET US MEDITATE TODAY, CHRISTIANS… POLISH PASSION SONGS

Composer(s): **Anonymous**
Artist(s): **Bogumila Tarasiewicz Michal Kocot**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2144**
Primary Barcode: **5902547021447**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547021447

5902547021447





ABOUT THIS RELEASE

Bach | Mozart - Transcriptions for Organ This album brings together masterworks by Johann Sebastian Bach and Wolfgang Amadeus Mozart in captivating transcriptions for organ. At the heart of the programme is the dialogue between two great musical worlds: the profound contrapuntal mastery of Bach and Mozart's clarity, elegance and expressive brilliance. Alongside Bach's celebrated Fugue in D minor, selections from the French Suite No. 5 and The Art of Fugue, the album features transcriptions of the Adagio from the First Sonata for Solo Violin. Mozart is represented by three remarkable works originally conceived for mechanical organs, including the monumental Ein Orgel-Stück für eine Uhr, KV 608, as well as the Kyrie Fugue from the Requiem. Performed by organist Michal Kocot on the historic organ of the Church of Our Lady of Candlemas in Kozuchów, these transcriptions reveal new colours and dimensions in music familiar and lesser known. The programme combines architectural precision, spiritual depth and the rich sonority of the organ, offering a compelling encounter between two giants of European music.

BACH, MOZART: TRANSCRIPTIONS FOR ORGAN

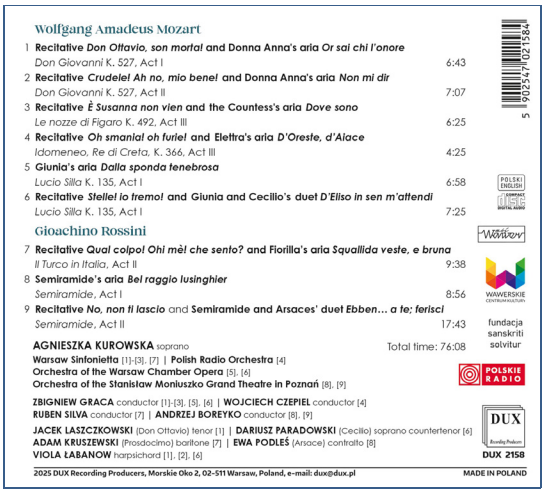
DUX Recording Producers

Composer(s): **Bach, Johann Sebastian; Hesse, Adolf Friedrich; Kocot, Michal; Mozart, Wolfgang Amadeus**
Artist(s): **Kocot, Michal**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2145**
Primary Barcode: **5902547021454**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547021454

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Wolfgang Amadeus Mozart

1 **Recitative** *Don Ottavio, son morta!* **and Donna Anna's aria** *Or sai chi l'onore*
Don Giovanni K. 527, Act I 6:43
2 **Recitative** *Crudele! Ah no, mio bene!* **and Donna Anna's aria** *Non mi dir*
Don Giovanni K. 527, Act II 7:07
3 **Recitative** *È Susanna non vien* **and the Countess's aria** *Dove sono*
Le nozze di Figaro K. 492, Act III 6:25
4 **Recitative** *Oh smania! oh furie!* **and Elettra's aria** *D'Oreste, d'Aiace*
Idomeneo, Re di Creta, K. 366, Act III 4:25
5 **Giunia's aria** *Dalla sponda tenebrosa*
Lucio Silla K. 135, Act I 6:58
6 **Recitative** *Stelle! io tremo!* **and Giunia and Cecilio's duet** *D'Eliso in sen m'attendi*
Lucio Silla K. 135, Act I 7:25

Gioachino Rossini

7 **Recitative** *Qual colpo! Oh mèl che sento?* **and Fiorilla's aria** *Squallida veste, e bruna*
Il Turco in Italia, Act II 9:38
8 **Semiramide's aria** *Bel raggio lusinghier*
Semiramide, Act I 8:56
9 **Recitative** *No, non ti lascio* and **Semiramide and Arsaces' duet** *Ebben… a te; ferisci*
Semiramide, Act II 17:43

AGNIESZKA KUROWSKA soprano Total time: 76:08
Warsaw Sinfonietta [1]-[3], [7] | **Polish Radio Orchestra** [4]
Orchestra of the Warsaw Chamber Opera [5], [6]
Orchestra of the Stanisław Moniuszko Grand Theatre in Poznań [8], [9]
ZBIGNIEW GRACA conductor [1]-[3], [5], [6] | **WOJCIECH CZEPIEL** conductor [4]
RUBEN SILVA conductor [7] | **ANDRZEJ BOREYKO** conductor [8], [9]
JACEK LASZCZKOWSKI (Don Ottavio) tenor [1] | **DARIUSZ PARADOWSKI** (Cecilio) soprano countertenor [6]
ADAM KRUSZEWSKI (Prosdocimo) baritone [7] | **EWA PODLEŚ** (Arsace) contralto [8]
VIOLA ŁABANOW harpsichord [1], [2], [6]

DUX 2158

2025 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, e-mail: dux@dux.pl MADE IN POLAND

ABOUT THIS RELEASE

Celebrating 40 years of an extraordinary artistic career, this special album pays tribute to acclaimed Polish soprano Agnieszka Kurowska. Featuring a selection of memorable arias and duets by Wolfgang Amadeus Mozart and Gioachino Rossini, the recording showcases her exceptional vocal artistry, dazzling coloratura and remarkable dramatic expression. From the emotional depth of Mozart's Don Giovanni and Le nozze di Figaro to the brilliance of Rossini's Semiramide, these historic performances capture the versatility and charisma of an outstanding operatic interpreter. Featuring archival recordings and distinguished musical partners, including legendary contralto Ewa Podles, this collection offers a fascinating celebration of a remarkable voice and its enduring artistic legacy.

OPERA ARIAS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Agnieszka Kurowska**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2158**
Primary Barcode: **5902547021584**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547021584

5902547021584





ABOUT THIS RELEASE

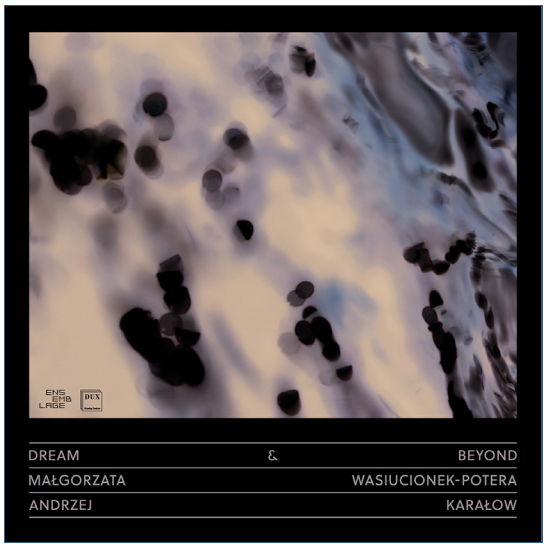
A captivating journey into the musical heritage of Kuyavia, one of Poland's richest regions of folk song. Drawing on the authentic melodies and texts collected by the great Polish ethnographer Oskar Kolberg, this album presents contemporary choral arrangements by Piotr Becinski that preserve the simplicity and emotional character of the original material. The programme offers a fascinating dialogue between a cappella choral singing and versions with string orchestra, revealing two contrasting facets of these timeless melodies - from intimate, unadorned vocal expression to richer, more lyrical and dance-infused textures. Performed by leading academic and youth choirs from Torun and Bydgoszcz, with the Arte Con Brio String Orchestra, the recording brings together youthful energy, refined choral craftsmanship and a profound sense of Polish musical tradition. Particularly noteworthy is Jedzie Jasio od Torunia, a Kuyavian melody later quoted by Frédéric Chopin in his Fantasy on Polish Airs, Op. 13. A distinctive and beautifully crafted release, this album offers both a valuable encounter with Poland's folk heritage and a deeply evocative listening experience.

KUYAVIAN FOLK SONGS

Composer(s): **Anonymous**
Artist(s): **Academic Choir of Nicolaus Copernicus University in Torun Academic Choir of Kazimierz Wielki University in Bydgoszcz I**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2235**
Primary Barcode: **5902547022352**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022352

5902547022352





ABOUT THIS RELEASE

Dream&Beyond, the captivating new release from the acclaimed duo Malgorzata Wasiucionek-Potera (violin) and Andrzej Karalow (piano). Following their Fryderyk 2024-nominated album Life&Beyond, the duo returns with an evocative concept album exploring the ethereal landscapes of dreams and modern chamber repertoire. Anchored by a poetic literary motif by Maciej Papierski and featuring original artwork by Karalow, the program brings together short masterpieces by contemporary giants - from the subtle Japanese lyricism of Toru Takemitsu to the turbulent intensity of Einojuhani Rautavaara and Erkki-Sven Tüür's syncopated Conversio. Highlighted by the world-premiere recording of Karalow's own Air, Dream&Beyond is a masterclass in chamber intimacy, virtuosity, and atmospheric storytelling.

DREAM & BEYOND

Composer(s): **Hosokawa, Toshio; Karalow, Andrzej; Rautavaara, Einojuhani; Saariaho, Kaija; Sciarrino, Salvatore; Takemitsu, Toru; Tüür, Erkki-Sven**
Artist(s): **Wasiucionek-Potera, Malgorzata; Karalow, Andrzej**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2250**
Primary Barcode: **5902547022505**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022505

5902547022505





ABOUT THIS RELEASE

Fin de siècle. Revisited

FIN DE SIÈCLE: REVISITED

Composer(s): **Strauss, Richard; Waghalter, Ignatz; Zemlinsky, Alexander**
Artist(s): **Madziar, Lucja; Hoppe, Thomas**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2251**
Primary Barcode: **5902547022512**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022512

5902547022512





ABOUT THIS RELEASE

et NOVO presents four compelling works by contemporary Polish composers Zuzanna Falkowska, Jarema Jarosinski, Zuzanna Koziej and Anna Maria Huszcza, exploring the rich heritage of Polish folk traditions through a fresh musical perspective. Blending expressive choral writing with instrumental textures, traditional white-voice singing and electronic soundscapes, the album takes listeners on an evocative journey through stories of love, loss, displacement and ancient rituals. Performed by the Warsaw University of Life Sciences Choir and guest ensembles under the direction of Pawel Choina, et NOVO offers a fascinating encounter between centuries-old traditions and the innovative language of contemporary classical music.

ET NOVO

Composer(s): **Zuzanna Falkowska Anna Maria**
Artist(s): **Warsaw University of Life Sciences Choir Zoliborz Neighbourhood Choir Sirenes Chamber Choir Assembly Orchestra**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2254**
Primary Barcode: **5902547022543**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022543

5902547022543





ABOUT THIS RELEASE

Marek Mizera – Piano as a Dialogue Marek Mizera brings to Chopin's music a rare combination of wisdom, restraint and profound sensitivity. Rejecting virtuoso display for its own sake, his interpretations reveal the poetry between the notes: lucid phrasing, noble melancholy and an intimate, deeply considered dialogue with the listener. Alongside Chopin's Piano Concerto in E minor, Op. 11, this album presents the Nocturne in F-sharp minor, Op. 48 No. 2, and selected Waltzes, offering a portrait of an artist whose decades of experience as a pianist and distinguished pedagogue have shaped an unmistakably personal musical voice. Joined by a distinguished ensemble of string players, Mizera approaches these works with humility before the score and an exceptional ear for musical detail. The result is Chopin at once intimate, mature and profoundly expressive - music in which what happens between the sounds can be as eloquent as the sounds themselves.

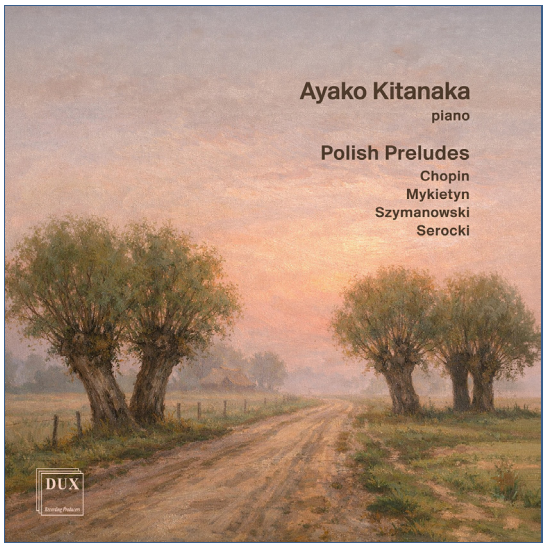
CHOPIN...MONICE

DUX Recording Producers

Composer(s): **Frederic Chopin**
Artist(s): **Marek Mizera**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2255**
Primary Barcode: **5902547022550**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022550

5902547022550





ABOUT THIS RELEASE

In her debut recording, Japanese pianist Ayako Kitanaka explores the fascinating evolution of the Polish piano prelude, bringing together works by Fryderyk Chopin, Karol Szymanowski, Kazimierz Serocki and Pawel Mykietyn. From the poetic intimacy and emotional depth of Chopin's celebrated 24 Preludes, Op. 28 to Szymanowski's richly expressive early compositions, Serocki's vibrant neoclassical writing and Mykietyn's striking contemporary sound world, this double album offers a captivating journey through nearly two centuries of Polish piano music. Combining technical precision with sensitivity and expressive intensity, Ayako Kitanaka reveals the remarkable diversity of the prelude, highlighting both the continuity of Polish musical tradition and its enduring spirit of innovation.

POLISH PRELUDES

DUX Recording Producers

Composer(s): **Frederic Chopin**
Artist(s): **Ayako Kitanaka**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2257-58**
Primary Barcode: **5902547022574**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$34.99**

$ 34.99 CD
5902547022574

5902547022574





ABOUT THIS RELEASE

Ravel: Le Tombeau de Couperin & Gaspard de la nuit
Yuchen Hua brings together two masterpieces of Maurice Ravel's piano repertoire, revealing the extraordinary contrast between elegance, precision and dazzling virtuosity. Le Tombeau de Couperin combines French dance traditions with Ravel's refined harmonic language, while Gaspard de la nuit explores a darker, fantastical world of shimmering sonorities and formidable technical demands. A distinguished prizewinner and Doctor of Arts, Yuchen Hua approaches this music with clarity, sensitivity and exceptional pianistic control, offering a compelling portrait of Ravel's unique musical universe.

RAVEL: LE TOMBEAU DE COUPERIN, GASPARD DE LA NUIT

DUX Recording Producers

Composer(s): **Maurice Ravel**
Artist(s): **Yuchen Hua**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2280**
Primary Barcode: **5902547022802**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022802

5902547022802





ABOUT THIS RELEASE

On this recording, pianist Cristian Sandrin examines the musical relationship between the young Ludwig van Beethoven and his Bonn mentor, Christian Gottlob Neefe. The program pairs Beethoven's foundational Piano Sonatas Op. 2 with Neefe's rarely recorded Keyboard Sonatas Nos. 2 & 3. By presenting these works side by side, the album illustrates how Neefe's instruction in the galant style, structural clarity, and expressive phrasing influenced Beethoven's early composition style before his departure for Vienna.

IF I EVER BECOME A GREAT MAN

EPR-Classic

Composer(s): **Ludwig van Beethoven Christia**
Artist(s): **Cristian Sandrin**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0081**
Primary Barcode: **608917726824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
608917726824

608917726824





ABOUT THIS RELEASE

Obrecht's Missa Salve Diva Parens stands as one of the most compelling polyphonic mass cycles of the late 15th century, exemplifying the Franco-Flemish school at its height. Composed during a period of shifting musical influence, Obrecht was Europe's preeminent master of the mass genre until Josquin des Prez's ascendancy following his death. What distinguishes this work is its enigmatic nature: unlike typical liturgical masses anchored to the church calendar, the Missa Salve Diva Parens presents a profound puzzle.

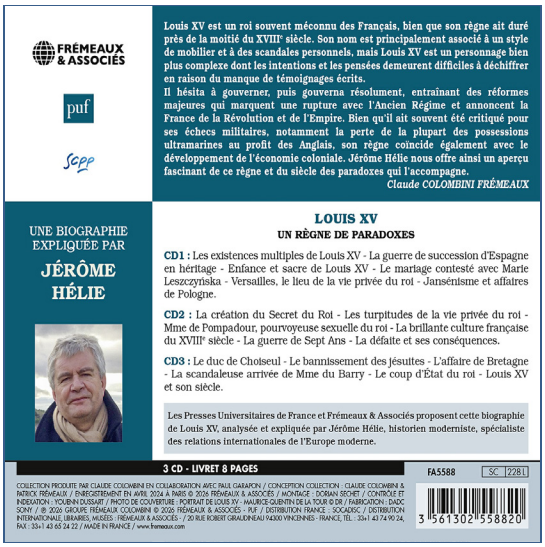
MISSA SALVE DIVA PARENS

Composer(s): **Jacob Obrecht**
Artist(s): **the sound and the fury**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FB2608422**
Primary Barcode: **4260307434229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260307434229

4260307434229





ABOUT THIS RELEASE

Presses Universitaires de France and Frémeaux & Associés present this biography of Louis XV, analyzed and explained by Jérôme Hélie, a modern history scholar specializing in international relations in early modern Europe. Louis XV is a king who remains relatively little known to the French, despite having reigned for nearly half of the eighteenth century. His name is primarily associated with a style of furniture and with personal scandals, but Louis XV was a far more complex figure, whose intentions and thoughts remain difficult to decipher due to the scarcity of written accounts. He was initially reluctant to govern, but later ruled with determination, introducing major reforms that marked a break with the Ancien Régime and foreshadowed the France of the Revolution and the Empire. Although he was often criticized for his military failures, particularly the loss of most of France's overseas possessions to the English, his reign also coincided with the development of the colonial economy. Jérôme Hélie thus offers us a fascinating insight into this reign and into the paradoxical century that accompanied it. Claude Colombini Frémeaux

LOUIS XV

Composer(s): **Jerome Helie**
Artist(s): **Jerome Helie**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5588**
Primary Barcode: **3561302558820**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302558820

3561302558820





Réalisée par Olivier Julien, cette anthologie réunit les premiers enregistrements de Marvin Gaye pour Tamla (1961-1962) et retrace les débuts d'un artiste encore en quête de son identité. D'abord crooner influencé par Nat King Cole, il révèle sur *The Soulful Moods of Marvin Gaye* une voix élégante au service de grands standards du jazz. Très vite, Berry Gordy l'oriente vers une soul plus directe, dont témoignent ses premiers succès, *Stubborn Kind of Fellow* et *Hitch Hike*. Cette sélection met en lumière la naissance d'un immense chanteur, déjà doté d'un phrasé exceptionnel et d'une sensibilité unique, à l'aube d'une carrière qui fera de lui l'une des plus grandes figures de la soul.

Patrick FRÉMEAUX

Compiled by Olivier Julien, this anthology brings together Marvin Gaye's earliest recordings for Tamla (1961–1962) and traces the beginnings of an artist still searching for his musical identity. Initially a crooner inspired by Nat King Cole, he displays on The Soulful Moods of Marvin Gaye *an elegant voice devoted to timeless jazz standards. Before long, Berry Gordy steered him toward a more direct soul sound, as reflected in his first hit singles,* Stubborn Kind of Fellow *and* Hitch Hike. *This collection highlights the emergence of a remarkable vocalist, already endowed with exceptional phrasing and a unique emotional sensitivity, on the threshold of a career that would establish him as one of the greatest figures in soul music.* Patrick FRÉMEAUX

THE SOULFUL MOODS OF MARVIN GAYE – 1961

1. (I'm Afraid) The Masquerade Is Over	5'13
2. My Funny Valentine	3'31
3. Witchcraft	2'27
4. Easy Living	3'08
5. How Deep Is the Ocean (How High Is the Sky)	3'11
6. Love For Sale	2'57
7. Always	3'02
8. How High the Moon	2'31
9. Let Your Conscience Be Your Guide	3'06
10. Never Let You Go	2'45
11. You Don't Know What Love Is	3'55

QUARANTE-CINQ TOURS – 1962

12. Sandman	2'32
13. I'm Yours, You're Mine	1'56
14. Soldier's Plea	2'44
15. Taking My Time	2'28
16. Stubborn Kind of Fellow	2'44
17. It Hurt Me Too	2'43
18. Hitch Hike	2'30
19. Hello There Angel	2'45

FRÉMEAUX & ASSOCIÉS

1 CD - LIVRET 8 PAGES - ENGLISH SUMMARY

DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE : OLIVIER JULIEN / CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / DIRECTION DE COLLECTION : AUGUSTIN BONDOUX / PHOTO DE COUVERTURE : MARVIN GAYE, DÉBUT-MILIEU ANNÉES 1960 © EVERETT COLLECTION / BRIDGEMAN IMAGES / MASTERING : STUDIO ART ET SON - ANNECY © 2026 FRÉMEAUX & ASSOCIÉS / ℗ & © 2026 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI / DISTRIBUTION FRANCE : SOCADISC / DISTRIBUTION EXPORT, LIBRAIRIES, MUSÉES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GIRAUDINEAU 94300 VINCENNES, FRANCE, TÉL. : 33+1 43 74 90 24, FAX : 33+1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

FA5942 | 5C | 215

3 561302 594224

ABOUT THIS RELEASE

Compiled by Olivier Julien, this anthology brings together Marvin Gaye's earliest recordings for Tamla (1961-1962) and traces the beginnings of an artist still searching for his musical identity. Initially a crooner inspired by Nat King Cole, he displays on The Soulful Moods of Marvin Gaye an elegant voice devoted to timeless jazz standards. Before long, Berry Gordy steered him toward a more direct soul sound, as reflected in his first hit singles, Stubborn Kind of Fellow and Hitch Hike. This collection highlights the emergence of a remarkable vocalist, already endowed with exceptional phrasing and a unique emotional sensitivity, on the threshold of a career that would establish him as one of the greatest figures in soul music. Patrick Frémeaux

JAZZY SOUL 1961-1962

Composer(s): **Various**
Artist(s): **Marvin Gaye**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5942**
Primary Barcode: **3561302594224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3561302594224

3561302594224





ABOUT THIS RELEASE

Follow the Star: On their new GENUIN album, the award-winning Octavians invite listeners on a musical journey through the Christmas season. Traditional chorales, timeless Christmas classics, and beloved melodies from different countries come together in distinctive arrangements to create an atmospheric program that moves between anticipation, silence, and festive joy. The unmistakable a cappella sound of the German vocal ensemble makes the warmth, intimacy, and quiet message of Christmas immediately tangible.

FOLLOW THE STAR!

GENUIN

Composer(s): **Traditional Leroy Anderson J**
Artist(s): **Octavians**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26984**
Primary Barcode: **4260036259841**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259841

4260036259841





ABOUT THIS RELEASE

The longing for sound: for all the differences between the traditions that gave rise to the English part song and the French chanson, both share a quest for beauty and a desire to reach people directly. Under the direction of Franziska Kuba, Vocalconsort Leipzig brings this spirit vividly to life in every note of its new GENUIN album. Two genres meet here that, despite their different origins, prove remarkably close to one another. The program brings together twentieth-century polyphonic vocal works by leading composers of their time: Edward Elgar and Benjamin Britten encounter Claude Debussy and Maurice Ravel. For all their stylistic diversity, the works are united by their sensitive interpretation of the text and the distinctive sonority of a cappella singing. Vocalconsort Leipzig sings with youthful freshness, tremendous joy in music-making, and crystalline homogeneity - a performance to warm the heart!

PART SONGS & CHANSONS

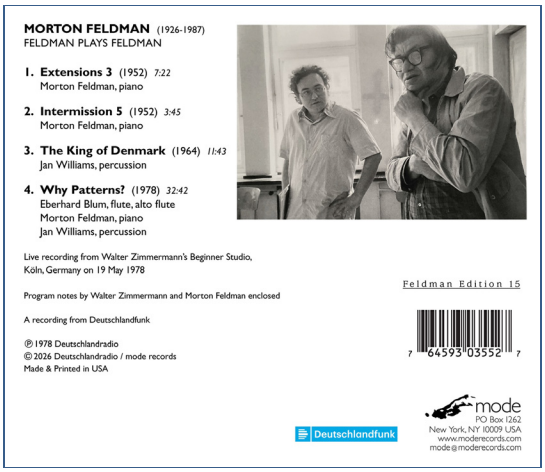
GENUIN

Composer(s): **Benjamin Britten Claude Debus**
Artist(s): **Vocalconsort Leipzig Franziska Kuba**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26986**
Primary Barcode: **4260036259865**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259865

4260036259865





ABOUT THIS RELEASE

Morton Feldman plays Feldman Mode Records celebrates the Feldman Anniversary with a rare opportunity to hear Morton Feldman interpret his own works. These performances are from a live concert given in Cologne, Germany in 1978, recorded by Deutschlandfunk (German Radio). Composer Walter Zimmermann was an early champion of Feldman's music in Europe. He invited Feldman, along with Feldman's trusted interpreters Eberhard Blum and Jan Williams, to present this concert as part of Zimmermann's Beginner Studio series. This is likely the earliest recording of Why Patterns?, which was written in the year of this concert performance. It is written as an uncoordinated score, musicians start together but proceed independently, each focusing on repetition and permutations of pattern material, both intervallic and durational, reconvening again at the end of the piece. Working in such a way allowed Feldman to construct a sound-world which focuses the attention on the shape of musical events rather than on their harmonic functionality. The result is a glacial and free-floating impression that creates a contemplative atmosphere for the listener. Feldman also performs his solo piano works Extensions 3 and Intermission 5, both from 1952. Liner notes by Walter Zimmermann and Morton Feldman.

MORTON FELDMAN PLAYS FELDMAN

mode RECORDS

Composer(s): **Morton Feldman**
Artist(s): **Morton Feldman Jan Williams Eberhard Blum**
Label: **Mode Records (MRS)**
Release Type: **PHYSICAL**
Item #: **MOD-CD-355**
Primary Barcode: **764593035527**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
764593035527

764593035527





ABOUT THIS RELEASE

This new recording shines a light on Jean Richafort, one of the leading figures of the Franco-Flemish Renaissance, whose life and work have recently been reassessed in the light of new musicological research. A successor to Josquin des Prez, Richafort developed a highly expressive polyphonic language that combines textual clarity with remarkable contrapuntal richness. The program brings together twelve motets reflecting the major seasons of the liturgical year, from the Passion and Resurrection to Marian devotion. Preserved in numerous printed editions and manuscript sources across Europe, these works testify to the composer's widespread reputation during the sixteenth century. They reveal the full breadth of his inspiration, balancing spiritual meditation, architectural mastery and expressive intensity. Through the coherence of its program and the quality of its interpretation, this recording makes a valuable contribution to the rediscovery of Jean Richafort as one of the foremost masters of Renaissance polyphony.

MOTETS

MUSIQUE EN WALLONIE

Composer(s): **Jean Richafort**
Artist(s): **Cappella Mariana Vojtech Semerad**
Label: **MUSIQUE EN WALLONIE (MEW)**
Release Type: **PHYSICAL**
Item #: **MEW2617**
Primary Barcode: **5425008326177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5425008326177

5425008326177





Nimbus - Rediscovered Recordings

Ilan Rogoff (1943-2025)

		Franz Schubert (1797-1828)	
		Fantasie in C major D.760 'Wanderer'	21:43
1	I	Allegro con fuoco ma non troppo	5:58
2	II	Adagio	7:06
3	III	Presto	5:13
4	IV	Allegro	3:36
		Robert Schumann (1810-1856)	
		Fantasie in C major Op. 17	36:08
5	I	Durchaus phantastisch un Leibenschasflich vorzutragen	15:08
6	II	Massig. Durchaus energisch	8:21
7	III	Langsam getragen. Durchweg leise zu halten	12:39
		Johannes Brahms (1833-1897)	
		Drei Intermezzi Op. 119	18:54
8	I	Andante moderato	6:03
9	II	Andante non troppo e con molto espressione	5:49
10	III	Andante con moto	7:02
			Total playing time 77:01

Recordings made in 1978, briefly available on LP, reissued here in new digital mastering from the original tapes.

Nimbus Records
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0 710357 712722

ABOUT THIS RELEASE

Ilan Rogoff made two visits to the Nimbus Studio in Monmouth, in August and September 1978. At this time the directors were regularly experimenting with 'Directto-Disc' recording: a process that eliminated magnetic tape as a storage medium, cutting the sound directly onto a shellac platter from which the LP masters could be created. The technical advantage was in the elimination of the limitations of tape, the introduction of small amounts of noise and distortion, the disadvantage was in the necessity to find a performer capable of giving a faultless performance lasting for the full duration of an LP side - about 25 minutes - without stopping. Ilan Rogoff had the temperament and technical strength to accept the challenge and all three works on this release were made under those conditions. Unfortunately shellac platters are very fragile, nothing of them has survived. However, as a back-up precaution, tape machines were running during the sessions and they have provided the source for this release, nearly thirty-years later. The Schumann and Schubert works were released on LP - although not as 'Direct Cuts' as the company did not yet have its own manufacturing plant capable of handling them. The Brahms Intermezzi are receiving their first release. They are complete, unedited takes. Interestingly the Brahms session, which also included a less successful recording of the Bach-Busoni Chacone, took place just sixteen days before Bernard Roberts's first session of 'Directto-Disc' Beethoven Piano Sonatas. It seems that Ilan had been present at the moment the process came together. © Adrian Farmer

ILAN ROGOFF REDISCOVERED

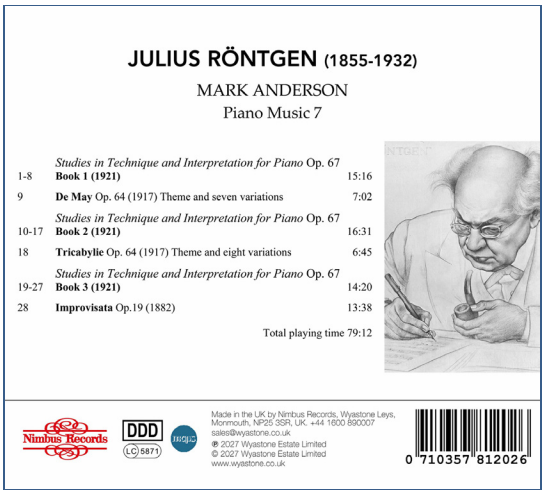
Nimbus Records

Composer(s): **Johannes Brahms Franz Schuber**
Artist(s): **Ilan Rogoff**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7127**
Primary Barcode: **0710357712722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357712722

0710357712722





ABOUT THIS RELEASE

This recording is the seventh in a series devoted to the piano music of the German-Dutch composer Julius Röntgen. Throughout this project, my admiration for his music - both for solo piano and for two pianos - has grown continually deeper. At the same time, I remain astonished that this repertoire has been neglected for so many decades. Since beginning this journey in 2014, it has become ever clearer to me that Röntgen's piano works, particularly his solo and chamber music for keyboard, deserve far wider recognition. My work as a performer, recording artist, and musical archaeologist has been guided by that conviction. With the support of Nimbus Records and Nimbus Music Publishing, I hope to help bring this rich body of music to the wider audience it deserves. © Mark Anderson

V7: PIANO MUSIC

Composer(s): **Julius Rontgen**
Artist(s): **Mark Anderson**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI8120**
Primary Barcode: **0710357812026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0710357812026

0710357812026





ABOUT THIS RELEASE

Even if the name Vicente Lusitano is hardly known today, he is probably the most important composer in Portuguese history. And he is probably also the first black composer whose works appeared in print: Born around 1520 in Olivenca, Portugal, he is described in sources as a pardo (Portuguese for half-breed), his mother was probably of African descent. Lusitano was a Catholic priest for a time and came to Rome in the entourage of the Portuguese papal ambassador. In Italy, he soon made a name for himself as a music theorist and his theoretical writings appeared in various publications. In 1561 he converted to the Protestant faith and went to France and Germany, where his traces are lost. Only a few of Lusitano's works have survived, including his Liber primus epigramatum printed in Rome in 1551 - a collection of a total of 23 magnificent sacred motets for 5 to 8 voices with direct references to Josquin Desprez. The Ensemble Arte Minima has recorded this collection, which will be released as world premiere recordings. The second part is now available and contains sixteen motets for 5 voices.

LIBER PRIMUS EPIGRAMATUM - MOTETS IN 5 PARTS

Composer(s): **Anonymous; Lusitano, Vicente**
Artist(s): **Arte Minima; Silva, Pedro Sousa**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **NO26008**
Primary Barcode: **4011254260085**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4011254260085

4011254260085





ABOUT THIS RELEASE

Ignacio Jerusalem left Naples as a young violinist and rose, by the 1750s, to become maestro de capilla of Mexico City Cathedral - the most prestigious musical post in colonial Spanish America. There he forged a sound entirely his own: Italianate melodic warmth wedded to the ceremonial splendor of New Spain's devotional life. This recording, largely world-première, gathers arias, sacred duets, and a dramatic Lamentation for Holy Friday drawn from cathedral archives in Durango and Mexico City.

MUSICA EN LA NUEVA ESPANA

Composer(s): **Ignacio Jerusalem**
Artist(s): **Orquesta Barroca de Sevilla**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1180**
Primary Barcode: **5425004841803**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5425004841803

5425004841803





ABOUT THIS RELEASE

This program traces the Lied from Haydn and Mozart to Schubert and Brahms, while revealing a deeper continuity between them. Across changing musical languages, poetry and nature remain a mirror to express inner experiences. The recurring image of the moon becomes a serene symbol of reflection and solitude, reflecting the close relationship between poetic imagery and musical expression throughout the repertoire.

MOZART, HAYDN, SCHUBERT

Composer(s): **Johannes Brahms Joseph Haydn**
Artist(s): **Marie-Claude Chappuis Luca Pianca**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1182**
Primary Barcode: **5425004841827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5425004841827

5425004841827





ABOUT THIS RELEASE

Pianist Zhenni Li-Cohen, together with Marin Alsop and the ORF Radio-Symphonieorchester, present Per Aspera ad Astra, an album of sweeping lyricism, virtuoso brilliance and powerful orchestral drama by Ukrainian composer Sergei Bortkiewicz. The album presents the world-premiere commercial recording of Bortkiewicz's Rhapsody, Op. 45. Originally commissioned by the legendary one-armed pianist Paul Wittgenstein, this brilliant, continuous set of variations on the folk song Zvonili zvon v Novgorode ("The church bells were ringing in Novgorod") vanished into history following the composer's flight from Nazi Berlin in 1933 and was never performed in his lifetime. Rescuing this lost score is a major musicological triumph that restores a vital, deeply personal chapter of Bortkiewicz's legacy. Standing alongside it is the composer's monumental Piano Concerto No. 3, Per aspera ad astra ("Through hardships to the stars"), celebrating the centennial of its 1927 publication and Vienna premiere. Written in the grand virtuoso tradition of Rachmaninoff and Medtner, the concerto unfolds in a single continuous arc, moving from a turbulent C-minor opening through searching lyricism to an ecstatic, radiant conclusion complete with church bells and a triumphant major-key transfiguration. Together, these works reveal a composer whose life was marked by war, revolution, and exile, yet whose music remained expansive, emotionally direct, and richly colored. Per Aspera ad Astra marks Zhenni Li-Cohen's debut on PENTATONE and begins a long-term, multi-album partnership with Marin Alsop, with the ORF Radio-Symphonieorchester Wien at the centre of this new partnership.

PER ASPERA AD ASTRA

PENTATONE

Composer(s): **Sergei Bortkiewicz**
Artist(s): **Zhenni Li-Cohen ORF Radio-Symphonieorchester Wien Marin Alsop**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187512**
Primary Barcode: **8717306265126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306265126

8717306265126





ABOUT THIS RELEASE

The Kölner Akademie, under the artistic direction of Michael Alexander Willens, presents Joseph Haydn's Symphonies Nos. 44 ("Mourning"), 49 ("La passione") and 45 ("Farewell"). Written during Haydn's early years at the Esterházy court, these works belong to his Sturm und Drang period, when he was developing a new approach to symphonic writing through experimentation with form, harmony and compositional technique. These three symphonies demonstrate the defining characteristics of Haydn's Sturm und Drang style: an intense and highly expressive musical language, adventurous treatment of form and harmony, sophisticated contrapuntal writing, and a sustained interest in exploring the possibilities of orchestral texture and instrumental colour. The Kölner Akademie and Michael Alexander Willens previously appeared on PENTATONE with Vienna Mandolin Stories (2025) and J.S. Bach's Lutheran Masses (2026).

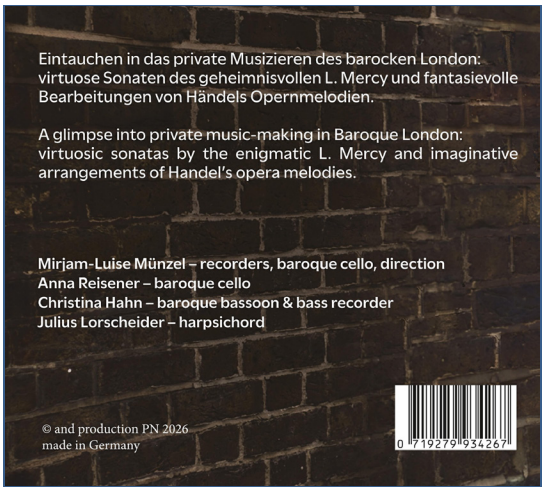
SYMPHONIES 44, 49 & 45 PENTATONE

Composer(s): **Joseph Haydn**
Artist(s): **Kolner Akademie Michael Alexander Willens**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187529**
Primary Barcode: **8717306265294**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306265294

8717306265294





ABOUT THIS RELEASE

A glimpse into private music making in Baroque London: virtuosic sonatas by the enigmatic L. Mercy and imaginative arrangements of Handel's opera melodies.

MERCI, MERCY!

Perfect Noise

Composer(s): **William Babell Giovanni Bonon**
Artist(s): **Mirjam-Luise Munzel**
Label: **Perfect Noise (PRNO)**
Release Type: **PHYSICAL**
Item #: **PN 2603**
Primary Barcode: **0719279934267**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0719279934267

0719279934267





ABOUT THIS RELEASE

The Fire Sermon - Norse Saga is my debut album and grew out of my fascination with Nordic music and the idea of bringing together music that lies close to my heart. It is a collection of Norwegian and Finnish works, some of which I have felt a particular connection to since childhood, while others I have discovered along the way. The starting point of the project is Einojuhani Rautavaara's Piano Sonata No. 2, The Fire Sermon. From my first encounter with the piece, I have been captivated by its dramatic intensity and mysterious, searching atmosphere. I experience this music as a journey of transformation. The title Norse Saga reflects the stories, mythology, landscapes, and spirit of the Nordic world that runs through the album. Some works draw directly on Nordic mythology, while others evoke the landscapes and cultural heritage of Norway and Finland. A particularly important part of the project is a newly commissioned work by Marcus Paus, written specifically for me as a pianist and inspired by Norwegian paintings. I find his musical language particularly fascinating in the way it draws on tradition while exploring unexpected harmonies and colours, creating something both musically original and intimately beautiful. Through this album, I want to share the beauty of this music. / Ellisiv Tandberg

THE FIRE SERMON - NORSE SAGA

proprius

Composer(s): **Edvard Grieg Marcus Paus Ein**
Artist(s): **Ellisiv Tandberg**
Label: **PROPRIUS (PRO)**
Release Type: **PHYSICAL**
Item #: **PRCD2106**
Primary Barcode: **822359005112**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359005112

822359005112





ABOUT THIS RELEASE

About Högalidsmässan - A Sanctuary Mass
Högalidskyrkan, one of Stockholm's finest examples of National Romantic architecture, was inaugurated on 10 June 1923. The church closed for extensive renovation in March 2021, and Högalidsmässan - A Sanctuary Mass was commissioned to mark its centenary. It was premiered in the church on 10 June 2023, as part of the reopening of the renovated interior. The church's architect, Ivar Tengbom, worked closely with Archbishop Nathan Söderblom, sometimes described as the church's "theological architect". Söderblom was deeply interested in the ways in which God is understood across different religious traditions. His theology was influenced, among other things, by Persian religion and by the idea of God as the one who holds the whole world in his hand. This holistic vision - of a God embracing the entire universe - is reflected in Högalidskyrkan and forms an important point of departure for the Mass. Högalidsmässan draws on the traditional musical and textual structure of the Christian Mass, while presenting it in Swedish. The six movements - Kyrie, Gloria and Laudamus, Credo, Sanctus, Agnus Dei and Benedicamus - bring together tradition and the present in a contemporary liturgical expression. Each movement is connected to objects, spaces and symbols within Högalidskyrkan, whose rich visual language draws on biblical narratives, church history, the history of religion and contemporary culture. The text and music explore the complexity of creation and human existence, expressing both praise and anguish, God's call and the hope of a God who accompanies us through life. The text was written by Gunilla Lindén, who served as vicar of Högalid Parish from 2018 to 2025. The music was composed by Matthew Peterson.

HOGALIDSMASSAN

proprius

Composer(s): **Gunilla Linden Matthew Peters**
Artist(s): **Gustaf Sjokvists Kammarkor**
Label: **PROPRIUS (PRO)**
Release Type: **PHYSICAL**
Item #: **PRCD2109**
Primary Barcode: **822359005310**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359005310

822359005310





ABOUT THIS RELEASE

In Rossini Rarities, mezzo-soprano Anna Bonitatibus explores Gioachino Rossini's little-known Fogli d'album - occasional compositions written for friends, patrons, and special occasions that offer a surprisingly personal glimpse into the composer's life. Many of the works are recorded here for the first time and presented in chronological order, allowing listeners to trace both Rossini's life story and his artistic development. Together with pianist Adele D'Aronzo, Anna Bonitatibus adopts an approach rooted in intimacy rather than operatic display. Their refined partnership allows these miniature masterpieces to unfold with elegance, warmth and remarkable naturalness, revealing them not as peripheral curiosities but as an essential facet of Rossini's artistic personality.

FOGLI D'ALBUM

Composer(s): **Gioacchino Rossini**
Artist(s): **Anna Bonitatibus**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0145**
Primary Barcode: **4262353971116**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353971116

4262353971116





ABOUT THIS RELEASE

Agostino Steffani's opera Orlando generoso (Hanover, 1691), based on motifs from Ludovico Ariosto's Orlando furioso, combines fantasy, adventure, and passionate love entanglements into the magic of Baroque musical theater. Caught between raging jealousy, forbidden love, and manipulative sorcery, Orlando, Angelica, Medoro, and Bradamante find themselves entangled in a web of emotions and power struggles. Steffani's distinctive musical language places special demands on the ensemble led by Dorothee Oberlinger. This recording documents the acclaimed 2025 production at the Musikfestspiele Potsdam Sanssouci, where Jean Renshaw's staging revealed the timeless relevance of Steffani's drama. This recording demonstrates why Agostino Steffani is once again recognised as one of the most important opera composers between Cavalli and Handel.

ORLANDO GENEROSO

Composer(s): **Agostino Steffani**
Artist(s): **Ensemble 1700 Dorothee Oberlinger**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0146**
Primary Barcode: **4262353971123**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$43.99**

$ 43.99 CD
4262353971123

4262353971123





ABOUT THIS RELEASE

On her debut album, Latvian pianist Antonina Suhanova focuses on one of the most significant piano cycles of the 20th century: Sergei Prokofiev's Piano Sonatas Nos. 6, 7, and 8. Composed between 1939 and 1944, these works are often referred to as the three war sonatas - not because they are programmatic war music, but because they reflect the tensions of an era marked by political oppression, existential threats, and the upheavals of World War II. Together, they represent a high point in the piano literature of the past century and are among the most demanding works in the repertoire - both technically and musically. Antonina Suhanova's interpretation combines stylistic mastery, sonic imagination, and intellectual insight, drawing out the full dramatic force of the War Sonatas as well as their lyrical and deeply human dimensions.

PIANO SONATAS 6, 7 & 8

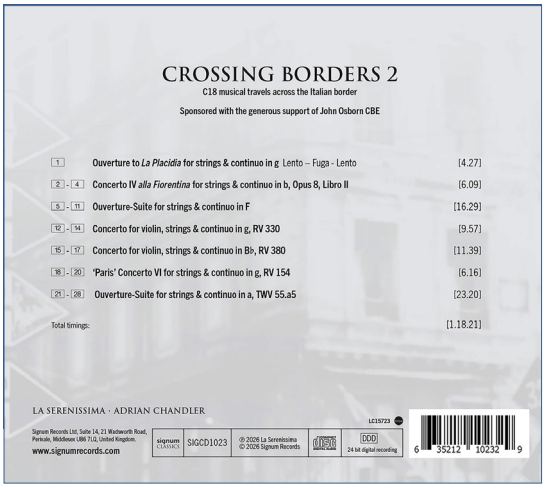
PROSPERO

Composer(s): **Sergei Prokofiev**
Artist(s): **Antonina Suhanova**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0150**
Primary Barcode: **4262353971161**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353971161

4262353971161





ABOUT THIS RELEASE

Crossing Borders 2: C18 Musical Travels Across the Italian Border follows La Serenissima and director Adrian Chandler as they explore the cultural exchange between Italy and the rest of Europe in the eighteenth century. The programme brings together works by composers whose careers took them far from their origins, including Vivaldi concertos composed during his travels to Vienna and Prague, an orchestral suite by Italian-born Brescianello written in the French style at the Württemberg court, and works by Corbett and Ariosti - both Italianate composers with shadowy careers as suspected spies. Telemann's Ouverture-Suite in A minor rounds off the programme.

CROSSING BORDERS 2

signum CLASSICS

Composer(s): **Attilio Ariosti Giuseppe Anto**
Artist(s): **La Serenissima**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1023**
Primary Barcode: **635212102329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212102329

635212102329





ABOUT THIS RELEASE

Cellist Trey Lee and Musicus Soloists Hong Kong present Histoires Croisées: France - Hong Kong, a programme exploring the historic ties between France and Hong Kong through music. The album traces three narratives: botanical discovery, charity, and medical science, pairing French repertoire by Couperin, Ravel and Onslow with Cantonese works by Chan Man-tat and Abing. New arrangements by Alfred Wong and Tam Yat-sing blend Western strings with traditional Chinese instruments including pipa, Zheng and dizi. The album closes with Wong's Tango in Temple Street V, and Chan Man-tat's festive Joyous Celebrations, a portrait of Hong Kong today.

HISTOIRES CROISEES

signum CLASSICS

Composer(s): **Francois Couperin Chan Man-Ta**

Artist(s): **Trey Lee Musicus Soloists Hong Kong Hong Kong Chinese Orchestra Ensemble Hua Yanjun**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

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Primary Barcode: **635212104323**

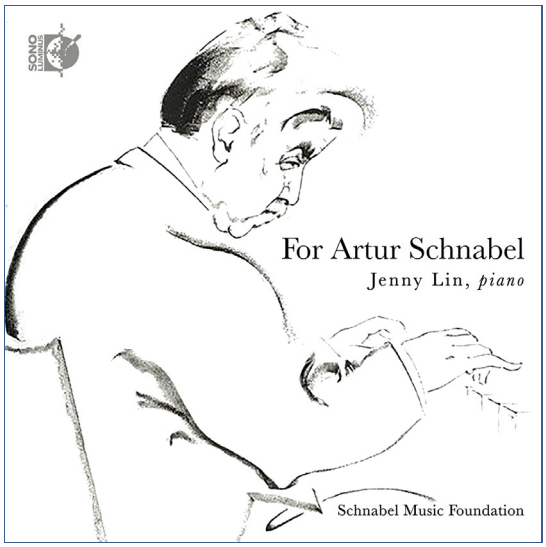
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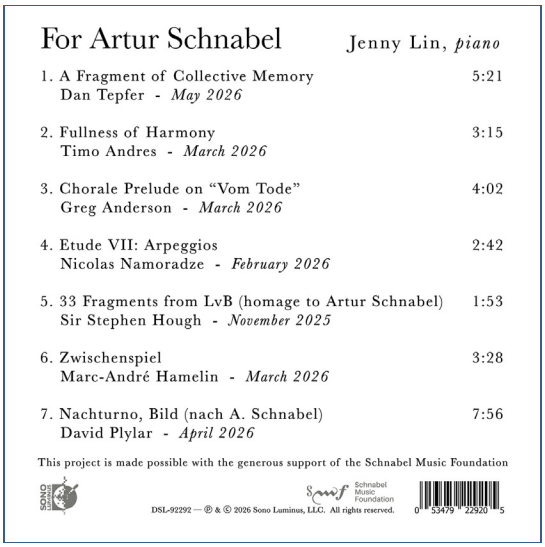
Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
635212104323

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ABOUT THIS RELEASE

The commissioned works do not attempt to imitate Schnabel. They honor him through different paths. Some draw inspiration from Schnabel's own compositions; others respond to Schnabel the pianist - his recordings, repertoire, and sound. The result is not a single kind of tribute, but a collection of personal responses, each shaped by a different encounter with Schnabel's life and work. The following composer notes offer personal introductions to each of the commissioned works. In their own words, the composers describe the ideas and influences that shaped their pieces, allowing each work to be heard not only as a tribute to Schnabel, but as a living response to the piano tradition he helped define. - Jenny Lin

FOR ARTUR SCHNABEL

Composer(s): **Greg Anderson**
Timo Andres Ma
Artist(s): **Jenny Lin**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92292**
Primary Barcode: **053479229205**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
053479229205

053479229205





ABOUT THIS RELEASE

"Cru" - a musical project conceived and composed by Cláudio da Silva - comes to life within a purely acoustic and deliberately unpolished soundscape. The album explores the concept of "rawness" in all its dimensions: from the brutality and primordial origins of the human condition to the precarious balance from which beauty blossoms. The tracks invite the listener on a journey through a compositional world that blends dodecaphonic techniques with European, Arab, and Mediterranean musical roots. There is poetry in the sound of water droplets sizzling on a red-hot plate - sounds reflecting the harshness of daily life, alongside spoken words that evoke a universal resonance.

CLÁUDIO DA SILVA: DUETTO QUASI SOLO

Composer(s): **Claudio da Silva**
Artist(s): **Claudio da Silva Joao Capinha**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37364**
Primary Barcode: **8011570373649**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373649

8011570373649





ABOUT THIS RELEASE

World premiere recording of Krommer's complete clarinet concertos This historic first complete recording of the clarinet concertos by František Vincenc Kramár (1759–1831), known to the European musical world as Franz Krommer, offers a comprehensive picture of the composer's music for an instrument undergoing rapid development at the turn of the 18th and 19th centuries. The double album contains three solo clarinet concertos, two concertos for two clarinets, and the Concertino for Clarinet and Orchestra. Two of these works receive their world premiere recordings here: the Concerto in E-flat major, Op. 52, in Krommer's version for clarinet, and the Concertino for Clarinet and Orchestra. Krommer was born in Kamenice near Jihlava. He spent the first part of his musical career in Hungary before moving to Vienna in the mid-1790s, where he became Kapellmeister to the Imperial Court and court composer in 1818. His music combines brilliance and immediate appeal with solid compositional structure, harmonic inventiveness, and a masterful understanding of wind instruments. Krommer's concertos therefore rank among the finest works in the clarinet repertoire of the Classical era. The well-known Concerto in E flat major, Op. 36, is joined by two works that Krommer originally composed for other instruments and later reworked for clarinet: another Concerto in E flat major, originally written for oboe, and the dramatically charged Concerto in E minor, originally intended for flute. The two concertos for two clarinets develop a dialogue between equal soloists, with the later work culminating in a brilliant Alla Polacca finale. The album concludes with the previously unrecorded Concertino for Clarinet and Orchestra. Its score and parts were discovered in the archives of Czech Radio. At the heart of the project is the young Czech clarinettist Marek Švejkar, who is joined in the two concertos for two clarinets by leading French clarinettist and conductor Paul Meyer. They are accompanied by the Hradec Králové Philharmonic Orchestra under the baton of Jirí Habart.

COMPLETE CLARINET CONCERTOS

Composer(s): **Franz Krommer**
Artist(s): **Marek Svejkar Paul Meyer Hradec Kralove Philharmonic Orchestra**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4384-2**
Primary Barcode: **099925438425**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
099925438425

099925438425





ABOUT THIS RELEASE

A great voice of Romanian opera in rare archival recordings With her velvety tone, extraordinary vocal range, and compelling dramatic presence, Zenaida Palla (1919–1997) became one of the most distinguished Romanian mezzo-sopranos of her generation. Supraphon is now bringing her rare archival recordings together in a single album for the first time, presenting the singer in roles that showcase her vocal and dramatic artistry to the fullest. The album's repertoire ranges from the noble serenity of Handel's Xerxes and the sorrow of Gluck's Orfeo through French operatic roles - Thomas's Mignon, Massenet's Charlotte, Saint-Saëns's Dalila, and Bizet's Carmen - to her electrifying Verdian portrayals of Azucena and Amneris. The highlight of the album is the extensive trial scene from Act IV of Aida, in which Zenaida Pally fully unleashes her dramatic temperament and expressive intensity. Her partner as Radamès is the Romanian tenor Garbis Zobian (1915–2002). The recordings were made between 1953 and 1958 in Prague and Bucharest. Zenaida Pally is accompanied on these recordings by leading Czech and Romanian orchestras conducted by Václav Kašlík, Jaroslav Vogel, and Edgar Cosma. The new digital remastering brings out the unique colour of Pally's voice, the richness of her expression, and the dramatic power of these rare recordings.

ZENAIDA PALLY

Composer(s): **George Bizet Christoph Willib**
Artist(s): **Zenaida Pally Garbis Zobian Romanian National Opera Choir Prague National Theatre Orchestra Prague Symphony Orchestr**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4386-2**
Primary Barcode: **099925438623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
099925438623

099925438623





Domenico Scarlatti · Complete piano sonatas Vol. 13

K. 418 – K. 453 · Christoph Ullrich, piano

CD 1:	76:07	CD 2:	72:24
Sonatas K. 418 – K. 435		**Sonatas K. 436 – K. 453**	
1 Allegro F Major K. 418 (L. 26)	4:33	1 Allegro D Major K. 436 (L. 109)	3:24
2 Presto C Major K. 419 (L. 279)	3:33	2 Andante comodo F Major K. 437 (L. 278)	4:52
3 Allegro C Major K. 420 (L. S 2)	5:26	3 Allegro F Major K. 438 (L. 381)	4:14
4 Allegro C Major K. 421 (L. 252)	4:20	4 Moderato B Flat Major K. 439 (L. 47)	7:01
5 Allegro C Major K. 422 (L. 451)	5:46	5 Minuet B Flat Major K. 440 (L. 97)	2:39
6 Presto C Major K. 423 (L. 102)	4:09	6 Allegro B Flat Major K. 441 (L. S39)	4:18
7 Allegro G Major K. 424 (L. 289)	3:58	7 Allegro B Flat Major K. 442 (L. 319)	3:33
8 Allegro molto G Major K. 425 (L. 333)	3:42	8 Allegro D Major K. 443 (L. 418)	4:30
9 Andante G Minor K. 426 (L. 128)	8:28	9 Allegrissimo D Minor K. 444 (L. 420)	3:53
10 Presto quanto sia possibile K. 427 (L. 286)	2:35	10 Allegro o presto F Major K. 445 (L. 385)	3:37
11 Allegro A Major K. 428 (L. 131)	3:40	11 Allegrissimo F Major K. 446 (L. 433)	4:26
12 Allegro A Major K. 429 (L. 132)	3:14	12 Allegro F Scharp Minor K. 447 (L. 294)	3:33
13 Non presto D Major K. 430 (L. 463)	3:04	13 Allegro F Sharp Minor K. 448 (L. 485)	3:41
14 Allegro G Major K. 431 (L. 83)	0:50	14 Allegro G Major K. 449 (L. 444)	3:49
15 Allegro G Major K. 432 (L. 288)	2:57	15 Allegrissimo G Minor K. 450 (L. 338)	3:48
16 Vivo G Major K. 433 (L. 453)	4:58	16 Allegro A Minor K. 451 (L. 243)	2:24
17 Andante D Minor K. 434 (L. 343)	6:42	17 Andante Allegro A Major K. 452 (-)	4:15
18 Allegro D Major K. 435 (L. 361)	4:03	18 Andante A Major K. 453 (-)	4:20

ABOUT THIS RELEASE

There's a rumour going round that, over the course of a concert evening, a pianist's fingers do as much physical work as if he were single-handedly hauling a large grand piano up to the fifth floor of a building. Could that be true? - Let's assume it is. Which floor would 'our' Steinway D have reached by now, over the course of the entire project covering all of Scarlatti's piano sonatas? - Each double CD takes about five days to record; one day is perhaps equivalent to three concert evenings; this is the 15th recorded volume; and how long has Christoph Ullrich been practising?... Let's say the 999th floor, by a conservative estimate. This Scarlatti project, spread over 17 years, is a pianist's Iron Man. Sorry, sportspeople, you'll have to be particularly strong now ;-) - What does an Iron Man do all the time whilst he's running? Does he have creative ideas like our hero? Does he say to himself, for example, 'Watch out, I'll take the step after next 2 cm to the right', or 'I'll do a little jump'? A quick dribble. Three hops on one leg? Or shall I give myself a quick tap on the ear? - Nothing of the sort, but rather: persevere. Our man, on the other hand - Christoph Ullrich - is, like his master who sponsored the compositions, brimming with ideas; he trills and plays octaves all over the place, improvises within the repeats or doesn't, switches hands - I wonder what that would look like with the legs of an iron man - and, best of all, he never tires! Sonata 536 sounds as fresh as Sonata 1! Let's say a creative idea is equivalent to 100 metres - OK, OK, I'll stop… Christoph Ullrich's - and indeed my own - enthusiasm for this almost immeasurable treasure from the pen of Domenico Scarlatti grows with every sonata. It inspires and brings joy. When the 555th Sonata has faded away, a second black wing will grow on our beloved grand piano, with its many light, delicate hues, and it will float away into the heavens, where it will continue to trill, warble, mourn, rejoice… and dance a waltz with Domenico Scarlatti and Christoph Ullrich…

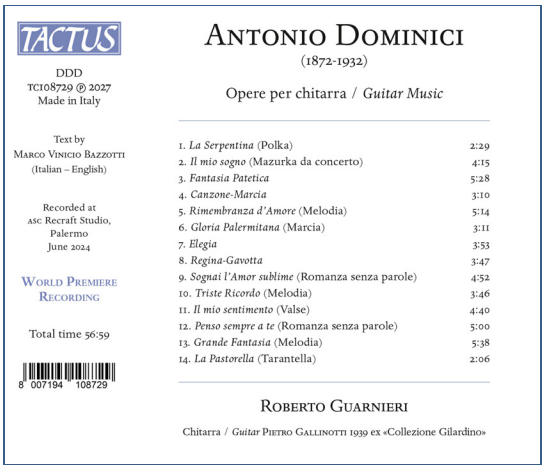
D. SCARLATTI: COMPLETE PIANO SONATAS VOL. 13

Composer(s): **Domenico Scarlatti**
Artist(s): **Christoph Ullrich**
Label: **TACET (TAC)**
Release Type: **PHYSICAL**
Item #: **TACET283CD**
Primary Barcode: **4009850028307**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4009850028307

4009850028307




TACTUS

DDD
TC108729 ℗ 2027
Made in Italy

Text by
MARCO VINICIO BAZZOTTI
(Italian – English)

Recorded at
ASC Recraft Studio,
Palermo
June 2024

WORLD PREMIERE RECORDING

Total time 56:59

8 007194 108729

ANTONIO DOMINICI
(1872-1932)

Opere per chitarra / *Guitar Music*

1.	*La Serpentina* (Polka)	2:29
2.	*Il mio sogno* (Mazurka da concerto)	4:15
3.	*Fantasia Patetica*	5:28
4.	*Canzone-Marcia*	3:10
5.	*Rimembranza d'Amore* (Melodia)	5:14
6.	*Gloria Palermitana* (Marcia)	3:11
7.	*Elegia*	3:53
8.	*Regina-Gavotta*	3:47
9.	*Sognai l'Amor sublime* (Romanza senza parole)	4:52
10.	*Triste Ricordo* (Melodia)	3:46
11.	*Il mio sentimento* (Valse)	4:40
12.	*Penso sempre a te* (Romanza senza parole)	5:00
13.	*Grande Fantasia* (Melodia)	5:38
14.	*La Pastorella* (Tarantella)	2:06

ROBERTO GUARNIERI

Chitarra / *Guitar* PIETRO GALLINOTTI 1939 ex «Collezione Gilardino»

ABOUT THIS RELEASE

Antonio Dominici, a guitarist and composer from Palermo, was the first professional guitarist in Imperial Russia. After leaving Naples for Russia, he established himself in St. Petersburg and Moscow, becoming a guitar teacher for the aristocracy and the Romanov court, including Grand Duke Michail Aleksandrovic and Prince Yusupov. The 1917 Revolution led him to a Bolshevik detention camp; he returned to Italy in 1922, settling in Turin, where he became known as "the Radio guitarist" thanks to EIAR. His compositions, handed down in manuscripts, range from romances and nostalgic melodies to marches, mazurkas and virtuosic fantasias. This recording, curated by Roberto Guarnieri, rediscovers a figure capable of overcoming social and geographical barriers through sheer dedication to the guitar.

ANTONIO DOMINICI: OPERE PER CHITARRA

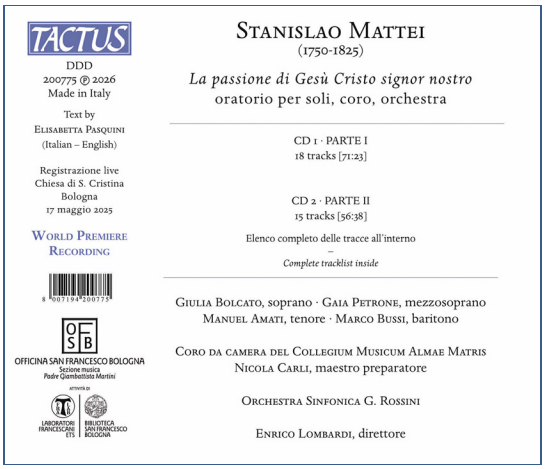
TACTUS

Composer(s): **Antonio Dominici**
Artist(s): **Roberto Guarnieri**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC108729**
Primary Barcode: **8007194108729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
8007194108729

8007194108729





ABOUT THIS RELEASE

Stanislao Mattei, a Conventual Franciscan friar, theorist and composer from Bologna, was maestro di cappella at S. Francesco and S. Petronio. His Oratorio della Passione, described by Carlo Gervasoni as his "masterpiece," was first performed on 6 April 1792 in the oratory of S. Maria della Morte in Bologna, to great acclaim. Ludovico of Bourbon-Parma requested and praised the score. The work was performed until 1799 and again in 1806 at the Liceo Filarmonico, with illustrious performers including the fourteen-year-old Gioachino Rossini in the role of Mary Magdalene. Three manuscript scores survive, attesting to at least two authorial versions, with significant differences in the vocal parts. The second version, complete with Sinfonias, forms the basis of the recording edition. The score, of great expressive and technical impact, demonstrates the openness of Bologna's musical context to the contemporary European language.

STANISLAO MATTEI: LA PASSIONE DI GESÙ CRISTO SIGNOR NOSTRO

TACTUS

Composer(s): **Stanislao Mattei**
Artist(s): **Gulia Bolcato Gaia Petrone Manuel Amati Marco Bussl Coro da Camera del Collegium Musicum Almae Matris Nicola Carli**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC200775**
Primary Barcode: **8007194200775**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
8007194200775

8007194200775





ABOUT THIS RELEASE

A 7-CD box set to worthily celebrate four decades of passionate musical research. Tactus, a label that for 40 years has given new voice to the hidden masterpieces of the Italian repertoire, presents the Complete Piano Works by Giovanni Sgambati, a central figure in the Italian instrumental landscape of the nineteenth century. A pupil of Franz Liszt and friend of Wagner, Sgambati was, together with Martucci, the leading protagonist of the revival of instrumental music in Italy, in an era dominated by melodrama. His piano compositions, inspired by the German Romantic tradition but imbued with Italian lyricism, range from nocturnes and concert studies to suites, gavottes, and transcriptions, revealing an original style that blends elegance, virtuosity, and expressive depth. Giving voice to this extraordinary repertoire is Neapolitan pianist Francesco Caramiello, a reference interpreter for Sgambati's music. His lucid and incisive interpretations masterfully convey the nuances of a composer capable of making the austere style of Palestrina coexist with the visionary audacities of Liszt. This box-set edition, which brings together the complete recordings already issued by Tactus, is the result of meticulous philological work that has brought to light pages in world premiere. An unmissable opportunity to rediscover a fundamental and unjustly forgotten chapter of Italian music.

GIOVANNI SGAMBATI: OPERA OMNIA PER PIANOFORTE

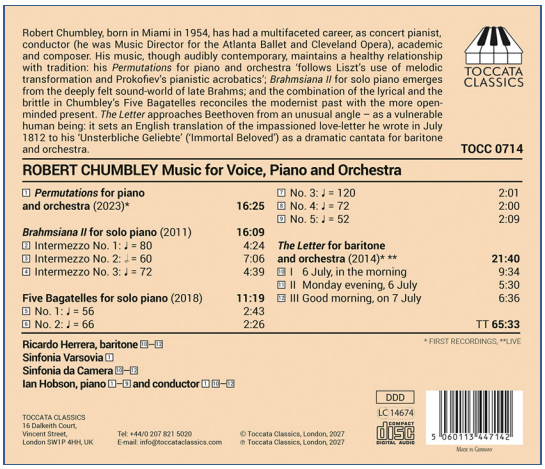
TACTUS

Composer(s): **Giovanni Sgambati**
Artist(s): **Francesco Caramiello**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC700039**
Primary Barcode: **8007194700039**
Disc Count: **7**
Format(s): **COMPACT DISC**
US SRP: **$59.99**

$ 59.99 CD
8007194700039

8007194700039




Robert Chumbley, born in Miami in 1954, has had a multifaceted career, as concert pianist, conductor (he was Music Director for the Atlanta Ballet and Cleveland Opera), academic and composer. His music, though audibly contemporary, maintains a healthy relationship with tradition: his *Permutations* for piano and orchestra 'follows Liszt's use of melodic transformation and Prokofiev's pianistic acrobatics'; *Brahmsiana II* for solo piano emerges from the deeply felt sound-world of late Brahms; and the combination of the lyrical and the brittle in Chumbley's Five Bagatelles reconciles the modernist past with the more open-minded present. *The Letter* approaches Beethoven from an unusual angle – as a vulnerable human being: it sets an English translation of the impassioned love-letter he wrote in July 1812 to his 'Unsterbliche Geliebte' ('Immortal Beloved') as a dramatic cantata for baritone and orchestra.

TOCCATA CLASSICS

TOCC 0714

ROBERT CHUMBLEY Music for Voice, Piano and Orchestra

1	***Permutations* for piano and orchestra** (2023)*	**16:25**	
2	***Brahmsiana II* for solo piano** (2011)	**16:09**	
3	Intermezzo No. 1: ♩ = 80	4:24	
4	Intermezzo No. 2: ♩ = 60	7:06	
5	Intermezzo No. 3: ♩ = 72	4:39	
6	**Five Bagatelles for solo piano** (2018)	**11:19**	
7	No. 1: ♩ = 56	2:43	
8	No. 2: ♩ = 66	2:26	
9	No. 3: ♩ = 120	2:01	
10	No. 4: ♩ = 72	2:00	
11	No. 5: ♩ = 52	2:09	
12	***The Letter* for baritone and orchestra** (2014)* **	**21:40**	
13	I 6 July, in the morning	9:34	
14	II Monday evening, 6 July	5:30	
15	III Good morning, on 7 July	6:36	
		TT **65:33**	

* FIRST RECORDINGS, **LIVE

Ricardo Herrera, baritone 12–15
Sinfonia Varsovia 1–11
Sinfonia da Camera 12–15
Ian Hobson, piano 1–11 **and conductor** 1 12–15

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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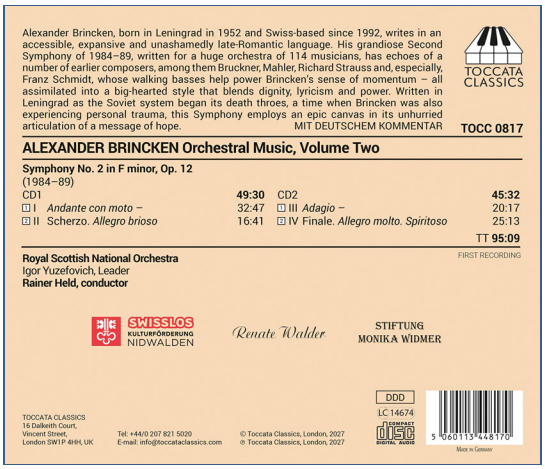
MUSIC FOR VOICE, PIANO

Composer(s): **Robert Chumbley**
Ludwig van Be
Artist(s): **Riccardo Herrera Sinfonia Varsovia**
Sinfonia da Camera Ian Hobson
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0714**
Primary Barcode: **5060113447142**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447142

5060113447142




Alexander Brincken, born in Leningrad in 1952 and Swiss-based since 1992, writes in an accessible, expansive and unashamedly late-Romantic language. His grandiose Second Symphony of 1984–89, written for a huge orchestra of 114 musicians, has echoes of a number of earlier composers, among them Bruckner, Mahler, Richard Strauss and, especially, Franz Schmidt, whose walking basses help power Brincken's sense of momentum – all assimilated into a big-hearted style that blends dignity, lyricism and power. Written in Leningrad as the Soviet system began its death throes, a time when Brincken was also experiencing personal trauma, this Symphony employs an epic canvas in its unhurried articulation of a message of hope. MIT DEUTSCHEM KOMMENTAR

TOCCATA CLASSICS

TOCC 0817

ALEXANDER BRINCKEN Orchestral Music, Volume Two

Symphony No. 2 in F minor, Op. 12
(1984–89)

CD1	49:30	CD2	45:32
I *Andante con moto* –	32:47	III *Adagio* –	20:17
II Scherzo. *Allegro brioso*	16:41	IV Finale. *Allegro molto. Spiritoso*	25:13

TT **95:09**

FIRST RECORDING

Royal Scottish National Orchestra
Igor Yuzefovich, Leader
Rainer Held, conductor

SWISSLOS KULTURFÖRDERUNG NIDWALDEN
Renate Walder
STIFTUNG MONIKA WIDMER

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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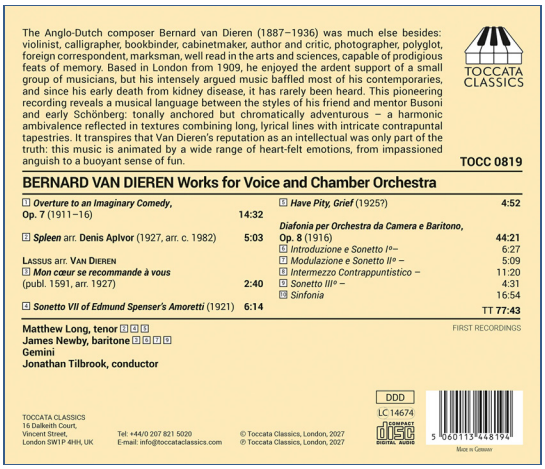
V2: ORCHESTRAL MUSIC

Composer(s): **Alexander Brincken**
Artist(s): **Royal Scottish National Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0817**
Primary Barcode: **5060113448170**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
5060113448170

5060113448170





ABOUT THIS RELEASE

The Anglo-Dutch composer Bernard van Dieren (1887–1936) was much else besides: violinist, calligrapher, bookbinder, cabinetmaker, author and critic, photographer, polyglot, foreign correspondent, marksman, well read in the arts and sciences, capable of prodigious feats of memory. Based in London from 1909, he enjoyed the ardent support of a small group of musicians, but his intensely argued music baffled most of his contemporaries, and since his early death from kidney disease, it has rarely been heard. This pioneering recording reveals a musical language between the styles of his friend and mentor Busoni and early Schönberg: tonally anchored but chromatically adventurous - a harmonic ambivalence reflected in textures combining long, lyrical lines with intricate contrapuntal tapestries. It transpires that Van Dieren's reputation as an intellectual was only part of the truth: this music is animated by a wide range of heart-felt emotion, from impassioned anguish to a buoyant sense of fun.

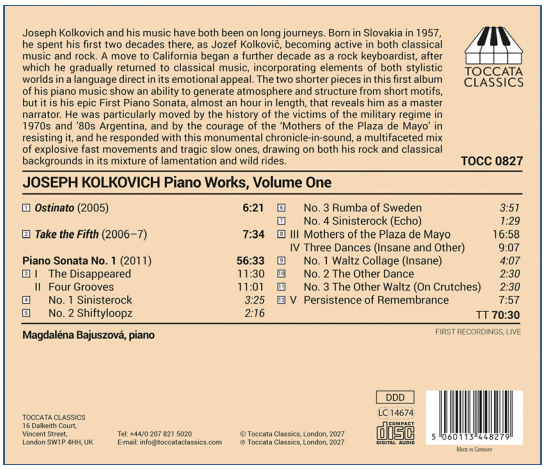
WORKS FOR VOICE

Composer(s): **Bernard van Dieren Roland de**
Artist(s): **Matthew Long James Newby Gemini**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0819**
Primary Barcode: **5060113448194**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113448194

5060113448194




Joseph Kolkovich and his music have both been on long journeys. Born in Slovakia in 1957, he spent his first two decades there, as Jozef Kolkovič, becoming active in both classical music and rock. A move to California began a further decade as a rock keyboardist, after which he gradually returned to classical music, incorporating elements of both stylistic worlds in a language direct in its emotional appeal. The two shorter pieces in this first album of his piano music show an ability to generate atmosphere and structure from short motifs, but it is his epic First Piano Sonata, almost an hour in length, that reveals him as a master narrator. He was particularly moved by the history of the victims of the military regime in 1970s and '80s Argentina, and by the courage of the 'Mothers of the Plaza de Mayo' in resisting it, and he responded with this monumental chronicle-in-sound, a multifaceted mix of explosive fast movements and tragic slow ones, drawing on both his rock and classical backgrounds in its mixture of lamentation and wild rides.

TOCCATA CLASSICS

TOCC 0827

JOSEPH KOLKOVICH Piano Works, Volume One

1	*Ostinato* (2005)	6:21	6	No. 3 Rumba of Sweden 3:51
			7	No. 4 Sinisterock (Echo) 1:29
2	*Take the Fifth* (2006–7)	7:34	8	III Mothers of the Plaza de Mayo 16:58
				IV Three Dances (Insane and Other) 9:07
	Piano Sonata No. 1 (2011)	56:33	9	No. 1 Waltz Collage (Insane) 4:07
3	I The Disappeared	11:30	10	No. 2 The Other Dance 2:30
	II Four Grooves	11:01	11	No. 3 The Other Waltz (On Crutches) 2:30
4	No. 1 Sinisterock	3:25	12	V Persistence of Remembrance 7:57
5	No. 2 Shiftyloopz	2:16		TT 70:30

Magdaléna Bajuszová, piano

FIRST RECORDINGS, LIVE

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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DDD
LC 14674
COMPACT DISC DIGITAL AUDIO

5 060113 448279

Made in Germany

ABOUT THIS RELEASE

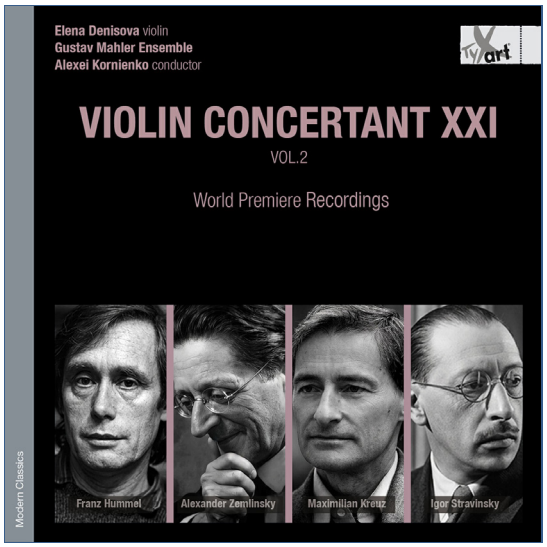
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PIANO WORKS

Composer(s): **Joseph Kolkovich**
Artist(s): **Magdalena Bajuszova**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0827**
Primary Barcode: **5060113448279**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113448279

5060113448279





ABOUT THIS RELEASE

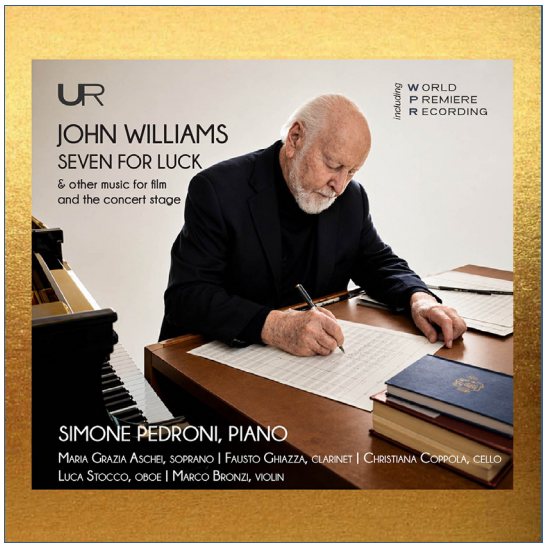
All works on this new album are recorded live in the version or arrangement that can be heard as World Premiere Recordings, some of them as part of the Salzburg Festival 2025 - wonderfully interpreted by Elena Denisova (violin), the Austrian Gustav Mahler Ensemble under the direction of Alexei Kornienko. Franz Hummel's Violin Concerto in memoriam Max Reger was premiered and recorded at the Max Reger Days in Weiden/Germany in 2016 in the presence of the composer. Violinist Elena Denisova arranged Stravinsky's Suite for Violin and Piano in a version for Violin and Orchestra, which brings to light completely new timbres and a surprising musical appearance. Vol. 1 of this edition has been published with the title *Violin Concertos XXI* (TXA17093).

VIOLIN CONCERTANT XXI - VOL. 2

Composer(s): **Denisova, Elena; Hummel, Franz; Kreuz, Maximilian; Stravinsky, Igor; Zemlinsky, Alexander**
Artist(s): **Kornienko, Alexei; Gustav Mahler Ensemble; Denisova, Elena**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA25196**
Primary Barcode: **4250702801962**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4250702801962

4250702801962





ABOUT THIS RELEASE

A man with a mysterious life, a (possible) pioneer in defining the string quartet, Cambini composed works including sinfonie concertanti, sonatas for various ensembles, and string quartets and quintets. Most of the quintets are held at the Washington Library and deserve to be rediscovered for the way they blend a pre-Schubertian lyricism - with echoes of the Baroque and Boccherini - with a sonata form that, while still smaller in scale than that of the Romantic era, anticipates its developments.

SEVEN FOR LUCK & OTHER MUSIC

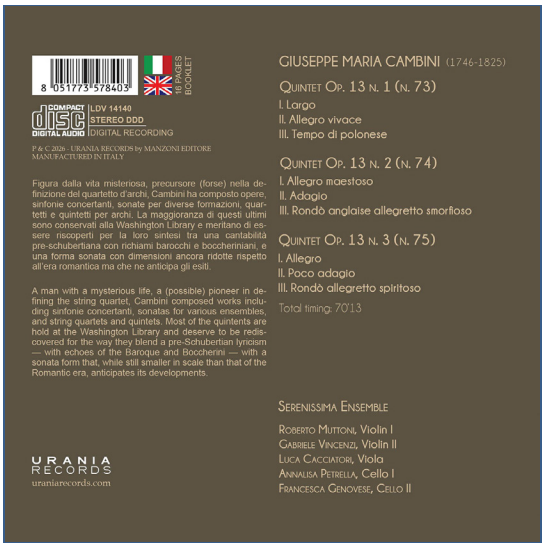
URANIA RECORDS

Composer(s): **John Williams**
Artist(s): **Simone Pedroni Maria Grazia Aschei Fausto Ghiazza Christiana Coppola Luca Stocco Marco Bronzi**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14139**
Primary Barcode: **8051773578397**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8051773578397

8051773578397





ABOUT THIS RELEASE

There is one John Williams who is universally known: the creator of some of the most memorable themes in the history of cinema. But there is another more intimate side to him, perhaps still waiting to be discovered: the composer who, far removed from the screen, entrusts music alone with the task of telling the world's stories. It is precisely this lesser-known aspect of his artistry that this recording seeks to illuminate. Alongside the chamber arrangements of film music, the programme includes some of the most significant works from his concert output, culminating in the world's first complete recording of *Seven for Luck*, the American composer's only song cycle.

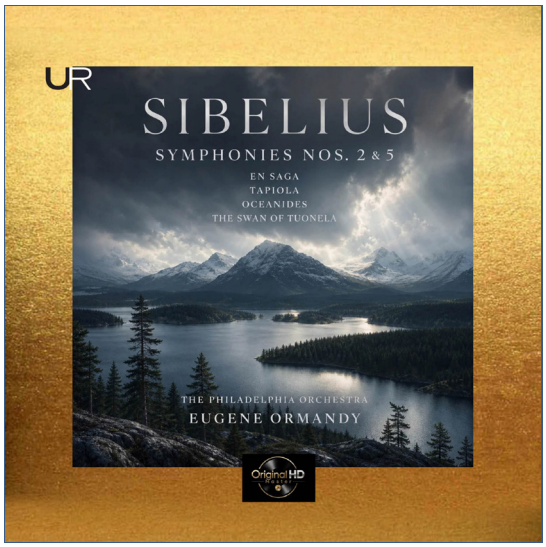
STRING QUINTETS, OP. 13

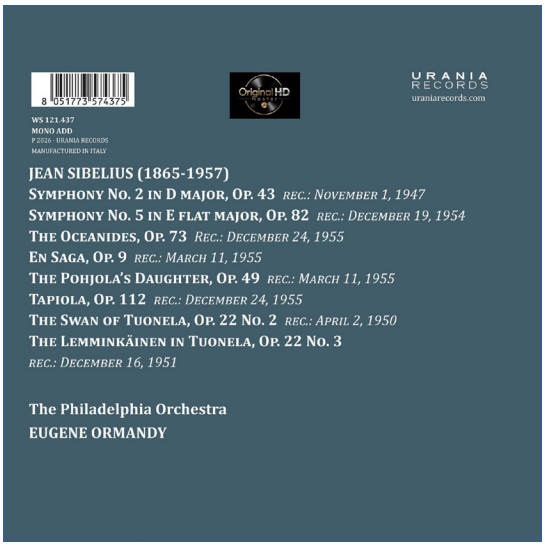
URANIA RECORDS

Composer(s): **Giuseppe Cambini**
Artist(s): **Serenissma Ensemble**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14140**
Primary Barcode: **8051773578403**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
8051773578403

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ABOUT THIS RELEASE

Eugene Ormandy was among the first great conductors to record Sibelius's symphonies. The recording of the Second Symphony dates back to as early as 1947, and the Fifth to 1954. Critics maintain that, although Ormandy later conducted these symphonies in stereo, he never again matched the extraordinary results achieved in these two mono versions. Despite the age of the recordings, both symphonies - along with the other pieces included on the two CDs - boast superb sound quality.

ORMANDY CONDUCTS SIBELIUS

URANIA RECORDS

Composer(s): **Jean Sibelius**
Artist(s): **Eugene Ormandy The Philadelphia Orchestra**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.437**
Primary Barcode: **8051773574375**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
8051773574375

8051773574375





ABOUT THIS RELEASE

Erich Leinsdorf was undoubtedly one of the greatest Wagnerian conductors of the twentieth century, as evidenced by his thirty-year tenure at the Metropolitan Opera. This CD presents several of his interpretations recorded in the mid-1960s; of particular importance among them is the *Götterdämmerung* synthesis, released here for the first time.

LEINSDORF CONDUCTS WAGNER

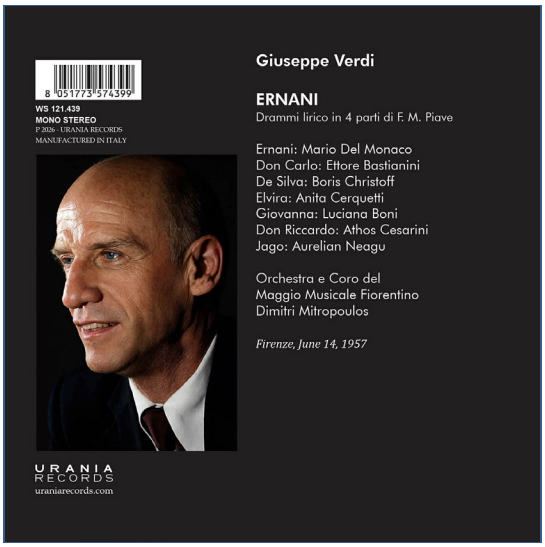
URANIA RECORDS

Composer(s): **Richard Wagner**
Artist(s): **Erich Leinsdorf Boston Symphony Orchestra Concert Arts Orchestra**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.438**
Primary Barcode: **8051773574382**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
8051773574382

8051773574382





ABOUT THIS RELEASE

The result is that a Decca production from the 1950s was originally intended to feature a cast including Mario Del Monaco, Anita Cerquetti and Ettore Bastianini. Unfortunately, that recording never was released. Fortunately, however, a 1957 performance in Florence has preserved an Ernani featuring those three singers, alongside a bass of Boris Christoff's caliber. Perhaps the most interesting aspect, however, is the conductor — in this fortunate instance, none other than Dimitri Mitropoulos — who delivered what critics hailed as a revolutionary interpretation of the opera. In any case, the sound quality is excellent.

MITROPOULOS CONDUCTS ERNANI

URANIA RECORDS

Composer(s): **Giuseppe Verdi**
Artist(s): **Dimitri Mitropoulos Mario Del Monaco Ettore Bastianini Anita Cerquetti Boris Christoff Orchestra del Maggio Musical**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.439**
Primary Barcode: **8051773574399**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
8051773574399

8051773574399





ABOUT THIS RELEASE

This new edition of the famous recordings Toscanini made with the New York Philharmonic between 1929 and 1936 is not just another version of the releases previously issued by RCA and independent labels. On the contrary, it is a revolutionary edition that - thanks to sophisticated restoration tools - allows listeners to experience these formidable interpretations with unprecedented sound quality.

THE NEW YORK RECORDINGS

URANIA RECORDS

Composer(s): **Franz Joseph Haydn Felix Mend**
Artist(s): **Arturo Toscanini New York Philharmonic Orchestra**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.440**
Primary Barcode: **8051773574405**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
8051773574405

8051773574405





ABOUT THIS RELEASE

With "November", Julius Berger presents a personal concept album in which the cello carries a quiet, autumnally concentrated journey in sound. The programme centres on works for cello and piano as well as for two cellos, bringing together classical poise, contemporary threshold experiences and spiritual resonance within a symmetrically conceived whole. At its heart stands Schubert's "Arpeggione Sonata", the lyrical point of rest and reference in the programme, sustained by the fragile inner tension that makes its melodic breath so unmistakable. Around it are grouped Klaus Hinrich Stahmer's nature-inflected "Bergwind", Sciarrino's nocturnal study of perception "Ai limiti della notte", Morton Feldman's expansive sense of duration and Mark Andre's approach to the threshold of silence. With Hildegard of Bingen and Stahmer's closing prayer of gratitude, the perspective opens beyond the present. Thus "November" emerges not as a loose sequence of attractive pieces, but as a coherent album about sound, memory, nature and inwardness - carried by Berger's cello and by the concentrated dialogue with the piano and a second cello.

NOVEMBER

WERGO

Composer(s): **Mark Andre Hildegard von Bing**
Artist(s): **Julius Berger Jose Gallardo Hyun-Jung Berger Hildegund Treiber**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER68112**
Primary Barcode: **4010228681123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4010228681123

4010228681123





ABOUT THIS RELEASE

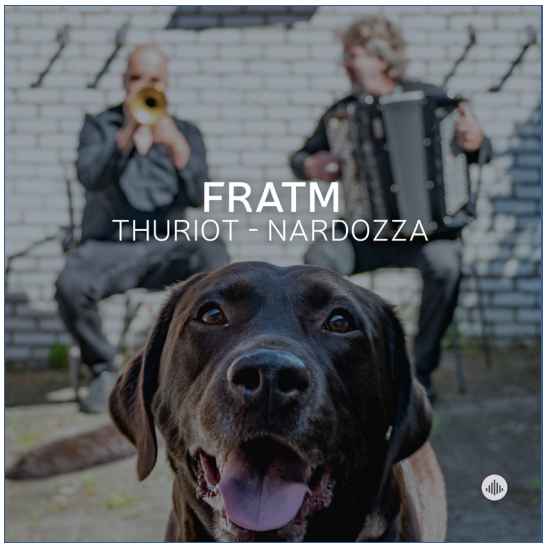
The new album with works by Enno Poppe joins a series of its own on WERGO, the albums of which are dedicated to the composer born in 1969, who has steadily developed into a permanent fixture among German composers of international renown. It is impossible, strictly speaking, to touch music. One wouldn't realize how fleeting, how intangible this medium is if one only read the titles of the works in this album, which might be translated into English as Eyes, String, Screws, and Peat. These are terms that stare at us like eyes, wrap around us like string, bore themselves into our imagination like screws, and emit the pungent, earthy fragrance of peat. Poppe's interest is not in illustration, however, but in planting a seed: the smallest musical impulse from which a piece can organically grow, like a plant. The four pieces in this collection were written between 2016 and 2022. They represent all of the large compositional formats with which Poppe was engaged in those years: a song cycle for soprano and chamber orchestra, a violin concerto, a percussion piece for thirteen musicians, and a large work for orchestra. We can observe a dramatic development from language to "pure" instrumentation, from singularity to multiplicity, from melody to rhythm, and from rhythm to massive orchestral sound.

AUGEN

Composer(s): **Enno Poppe**
Artist(s): **Sarah Maria Sun Carolin Widmann WDR Sinfonieorchester NDR Elbphilharmonie Orchester Percussion Orchestra Cologne**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74082**
Primary Barcode: **4010228740820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4010228740820

4010228740820





ABOUT THIS RELEASE

FRATM brings together accordionist Philippe Thuriot and trumpeter Carlo Nardozza in a deeply personal meeting of two musical worlds. Thuriot's background in classical music, Bach and Scarlatti meets Nardozza's roots in jazz and Neapolitan song, yet the result never feels like a collision of genres. Instead, the duo play with a shared instinct: lyrical, direct and closely connected to the joy of making music together. The album began with the idea of recording music inspired by Piazzolla, but gradually became something more intimate. Rather than reproducing an established language, Thuriot and Nardozza chose to focus on music that felt completely their own. A decisive moment came with the death of Thuriot's brother Christiaan, whose memory gave the project a new perspective. From that experience grew an album about friendship, brotherhood, loss and, above all, the importance of being there for one another. That sense of closeness runs through the twelve original pieces, from "Valse à Christiaan" and "Cristianita" to "Amici," "Freedom" and the title track "FRATM." The music is virtuosic without becoming distant: songful, open and accessible, shaped by two musicians who learned from an early age that music could entertain, move and connect people.

FRATM

CHALLENGE RECORDS

Composer(s): **Philippe Thuriot Carlo Nardoz**
Artist(s): **Philippe Thuriot Carlo Nardozza**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73647**
Primary Barcode: **0608917364729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0608917364729

0608917364729





ABOUT THIS RELEASE

On Pintura de color, bassist, composer and arranger Javier Sánchez Pérez, working under the name Cuejero, brings together musical worlds shaped by years spent between Spain and Northern Europe. Rather than placing traditions side by side, the album explores how cultures transform one another, bringing the language and rhythmic foundations of flamenco into conversation with Nordic jazz, Cuban music and wider Mediterranean influences. North and South become colours within the same palette, distinct and rooted in tradition, yet part of a shared contemporary sound. Across eight pieces, original compositions sit alongside imaginative reworkings of music by Jean Sibelius, Chucho Valdés, Paquito D'Rivera, Julio Gutiérrez and Chick Corea. Cambia la vida opens with the energy of bulerías and a message of connection and resilience, while the bilingual Seinällä kuvasi brings Finnish Romani and flamenco voices together through cumbia and rumba. Sibelius's Valse triste is reframed through jazz and tanguillos de Cádiz, while Tangos de Misirlou places the familiar Mediterranean melody within the language of tangos de Granada. The title track turns painting into a metaphor for memory, love and erasure, reflecting the album's wider idea of individual colours forming a coherent whole. Elsewhere, the stripped-back arrangements of Chucho Influenciado, Inolvidable and Rumba de Armando place violin, percussion, double bass and voice at the centre, allowing groove, melody and improvisation to emerge with clarity. Recorded in March 2026 at Okoumé Studios in Madrid, Pintura de color features an international ensemble including Jose Mínguez, Juan Murube, Anette Åkerlund, Jacob de Carmen, Antti Korhola, Beatríz Vela and Oiva Haapamäki, with all arrangements by Javier Sánchez Pérez.

PINTURA DE COLOR

Composer(s): **Javier Sanchez Perez**
Artist(s): **CUEJERO**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71494**
Primary Barcode: **0608917149425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
0608917149425

0608917149425





ABOUT THIS RELEASE

With Giant Impressions, the Finefones Saxophone Quartet pays tribute to the musical legacy of John Coltrane on the 100th anniversary of his birth. The ensemble showcases the full range of sounds from the saxophone family in an extraordinary quartet formation without a rhythm section, creating a striking interplay of groove, sonic texture, and improvisational freedom. Peter Lehel's arrangements and compositions blend jazz tradition with a distinctive musical style, giving the quartet an unmistakable group sound. A multifaceted tribute to one of the most significant jazz musicians of the 20th century, featuring harmonious timbres and rhythmic precision!

GIANT IMPRESSIONS

Composer(s): **Coltrane, John; Lehel, Peter; McHugh, Jimmy; Rodgers, Richard**
Artist(s): **Finefones Saxophone Quartet**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FTM8087**
Primary Barcode: **4260105070698**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
4260105070698

4260105070698





ABOUT THIS RELEASE

Recorded live in July 1992, this concert captures the musical vision of Argentine pianist and composer Santos Chillemi, who settled in Paris and became a leading figure in the modernization of tango. With his brilliant and inventive piano playing, he explores new musical horizons. He is joined here by an outstanding rhythm section, the fiery bandoneon of Juan José Mosalini, and the luminous voice of Cuban singer Alma Rosa. This exceptional meeting of remarkable artists is further enhanced by the prestigious acoustics of the Leipzig Opera House. A historic recording that reveals the full richness of Chillemi's tango-jazz and its impact on Europe's greatest concert stages. Augustin Bondoux / Patrick Frémeaux

SANTOS CHILLEMI & COMPAGNIE

Composer(s): **Santos Chillemi**
Artist(s): **Santos Chillemi Juan Jose Mosalini**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8632**
Primary Barcode: **3448960863223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960863223

3448960863223





ABOUT THIS RELEASE

From Bass Trombone to Frontman - Niclas Rydh Finally in the Spotlight This fall, Niclas Rydh releases his debut album. It is titled Spacening and is the result of a life spent in the service of music. The compositions are written with the rhythm section in mind - Kjell Jansson (bass) and Anders Kjellberg (drums) - two musicians Rydh has admired since the early 1990s. The pieces are constructed with their unique sound and groove in mind, giving the music a rare sense of interplay. And the harmonies? They are anything but conventional. Inspired by classical modernism - Stravinsky, Alban Berg, and their harmonic explorations. It is a fascinating balancing act between tradition and innovation.

SPACENING

PROPHONE

Composer(s): **Niclas Rydh**
Artist(s): **Niclas Rydh**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD403**
Primary Barcode: **822359005297**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359005297

822359005297





ABOUT THIS RELEASE

Within Mexican Christian folk belief, La Santa Muerte (Holy Death) holds a singular and powerful presence. Depicted as a female skeleton bearing a scythe, often cloaked in red, white, green, or black and crowned, she embodies both mortality and protection. Devotees turn to her for love, fortune, safety, and health, offering roses, cigars, or tequila in acts of devotion that are at once intimate and ritualistic. It is from this cultural and symbolic sphere that Berlin-based guitarist Kalle Kalima and Vienna-based drummer Mareike Wiening draw the name for their duo. The two artists merge guitar and drums into a tightly interwoven sonic language. Their music evolves through interaction - raw, immediate, and unrestrained - unfolding with an intensity that bridges experimental rock and contemporary jazz.

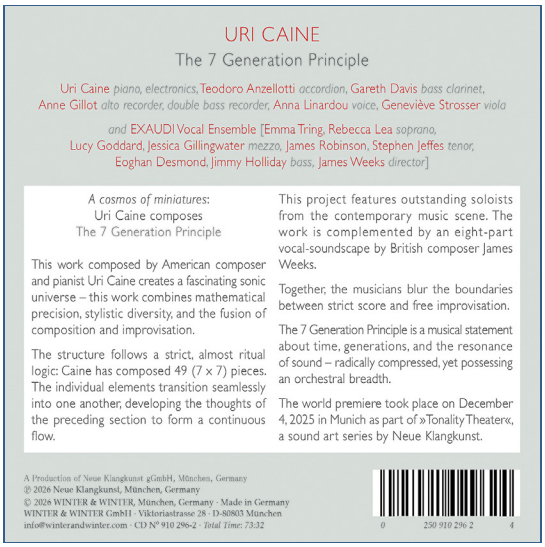
SINFONÍA DE LA SANTA MUERTE

Composer(s): **Kalima, Kalle; Wiening, Mareike**
Artist(s): **Kalima, Kalle; Wiening, Mareike**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA26226**
Primary Barcode: **4250702802266**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4250702802266

4250702802266




URI CAINE

The 7 Generation Principle

Uri Caine *piano, electronics,* Teodoro Anzellotti *accordion,* Gareth Davis *bass clarinet,* Anne Gillot *alto recorder, double bass recorder,* Anna Linardou *voice,* Geneviève Strosser *viola*

and EXAUDI Vocal Ensemble [Emma Tring, Rebecca Lea *soprano,* Lucy Goddard, Jessica Gillingwater *mezzo,* James Robinson, Stephen Jeffes *tenor,* Eoghan Desmond, Jimmy Holliday *bass,* James Weeks *director*]

A cosmos of miniatures:
Uri Caine composes
The 7 Generation Principle

This work composed by American composer and pianist Uri Caine creates a fascinating sonic universe – this work combines mathematical precision, stylistic diversity, and the fusion of composition and improvisation.

The structure follows a strict, almost ritual logic: Caine has composed 49 (7 x 7) pieces. The individual elements transition seamlessly into one another, developing the thoughts of the preceding section to form a continuous flow.

This project features outstanding soloists from the contemporary music scene. The work is complemented by an eight-part vocal-soundscape by British composer James Weeks.

Together, the musicians blur the boundaries between strict score and free improvisation.

The 7 Generation Principle is a musical statement about time, generations, and the resonance of sound – radically compressed, yet possessing an orchestral breadth.

The world premiere took place on December 4, 2025 in Munich as part of »Tonality Theater«, a sound art series by Neue Klangkunst.

A Production of Neue Klangkunst gGmbH, München, Germany
℗ 2026 Neue Klangkunst, München, Germany
© 2026 WINTER & WINTER, München, Germany · Made in Germany
WINTER & WINTER GmbH · Viktoriastrasse 28 · D-80803 München
info@winterandwinter.com · CD Nº 910 296-2 · *Total Time: 73:32*

ABOUT THIS RELEASE

A monumental cosmos of miniatures: Uri Caine composes "The 7 Generation Principle" In his latest work, the renowned American composer and pianist Uri Caine breaks with traditional forms to create a fascinating sonic universe. Titled "The 7 Generation Principle," the piece combines mathematical precision, stylistic diversity, and the seamless fusion of composition and improvisation into a compelling, immersive experience. The work's structure follows a strict, almost ritualistic logic: Uri Caine has composed exactly 49 pieces (7 x 7). Each of these musical miniatures lasts approximately 77 seconds. The individual fragments transition seamlessly into one another, carrying forward the ideas of the preceding section and thus creating a continuous, hypnotic flow. The result is a multifaceted work that impresses with its stylistic range and captivates the audience from the first second to the last—a work possessing an urgency that compels the listener to hear it again immediately. This extraordinary project features top-tier soloists from the contemporary music scene as well as a first-rate vocal ensemble. The dense sounds of the instrumental ensemble are complemented and expanded by the multi-layered textures of eight voices from the EXAUDI Vocal Ensemble. Together, the musicians blur the boundaries between strict score and free improvisation. "The 7 Generation Principle" is a musical statement about time, generations, and the enduring resonance of sounds—radically condensed yet possessing orchestral breadth. Musical Structure Meets Indigenous Philosophy The work engages with the 7-Generation Principle — a concept dating back over 500 years — of the confederacy of North American Indigenous peoples. This philosophy holds that, in all our deliberations, we must consider the impact of our decisions on the next seven generations, while simultaneously acknowledging the legacy of the preceding seven. Uri Caine examines this guiding principle from the perspective of our lives and times today.

THE 7 GENERATION PRINCIPLE

MUSIC EDITION WINTER & WINTER

Composer(s): **Uri Caine**
Artist(s): **Uri Caine Teodoro Anzellotti Gareth Davis Anne Gillot Anna Linardou Genevieve Strosser EXAUDI Vocal Ensemble**
Label: **WINTER & WINTER GmbH (WIN)**
Release Type: **PHYSICAL**
Item #: **910296-2**
Primary Barcode: **025091029624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
025091029624

025091029624





ABOUT THIS RELEASE

Spatial vastness best describes the concept behind this album: the vastness of the universe, the gigantic dimensions of the Aula Palatina, the Basilica of St. Constantine in Trier and its 4-manual Eule organ (2014) with 87 stops, as well as the musical and programmatic depiction of the universe through music, recorded also in 5.1 surround sound! Experience Martin Bambauer performing music by Widor, Vierne, Karg-Elert, Berwald, and Holst.

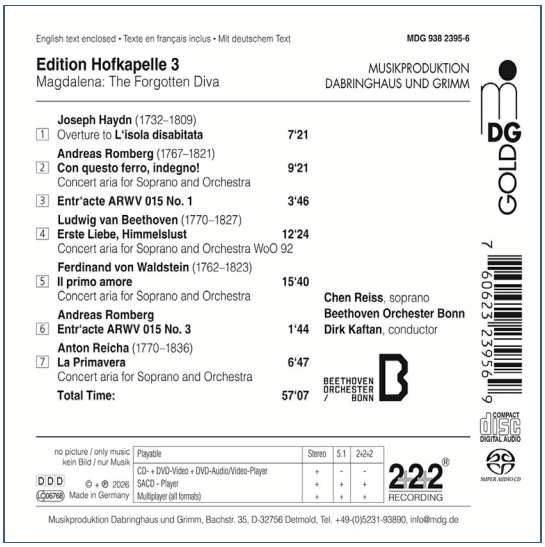
HYMN TO THE STARS

Composer(s): **Franz Berwald Gustav Holst S**
Artist(s): **Martin Bambauer**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11531**
Primary Barcode: **4026798115319**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$20.99**

$ 20.99 SACD
4026798115319

4026798115319




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 938 2395-6

Edition Hofkapelle 3
Magdalena: The Forgotten Diva

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	**Joseph Haydn** (1732–1809) Overture to **L'isola disabitata**	7'21	
2	**Andreas Romberg** (1767–1821) **Con questo ferro, indegno!** Concert aria for Soprano and Orchestra	9'21	
3	**Entr'acte ARWV 015 No. 1**	3'46	
4	**Ludwig van Beethoven** (1770–1827) **Erste Liebe, Himmelslust** Concert aria for Soprano and Orchestra WoO 92	12'24	
5	**Ferdinand von Waldstein** (1762–1823) **Il primo amore** Concert aria for Soprano and Orchestra	15'40	
6	**Andreas Romberg** **Entr'acte ARWV 015 No. 3**	1'44	
7	**Anton Reicha** (1770–1836) **La Primavera** Concert aria for Soprano and Orchestra	6'47	
	Total Time:	57'07	

Chen Reiss, soprano
Beethoven Orchester Bonn
Dirk Kaftan, conductor

BEETHOVEN ORCHESTER / BONN

DG GOLD

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COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

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DDD ℗ + © 2026 (C)06758 Made in Germany	CD + DVD-Video + DVD-Audio/Video-Player	+	-	-
	SACD - Player	+	+	+
	Multiplayer (all formats)	+	+	+

222 RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

A global star and the undisputed prima donna at the Court of Bonn: with her enchanting voice, Magdalena Willmann captivated everyone around her, including the young Beethoven, who fell head over heels in love with her. In this third volume of the acclaimed Edition Hofkapelle series, soprano Chen Reiss brings this remarkable artistic personality vividly to life with the Beethoven Orchester Bonn under the baton of Dirk Kaftan.

THE FORGOTTEN DIVA

Composer(s): **Ludwig van Beethoven Joseph H**
Artist(s): **Chen Reiss Beethoven Orchester Bonn**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **9382395-6**
Primary Barcode: **760623239569**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
760623239569

760623239569





UKRAINE SUITES

NATALIA GORDEYEVA violin | MORTEN JESSEN composer and piano

A Decency Suite (2026)

1	1st movement	4:47
2	2nd movement	3:53
3	3rd movement	3:32
4	4th movement	4:01
5	Priest Viktor Marynchak Speech	5:40
	Total	21:23

B Kyiv Suite (2022)

1	1st movement	4:51
2	2nd movement	4:52
3	3rd movement	6:00
4	4th movement	7:04
	Total	22:14

OUR Recordings

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www.ourrecordings.com
Distribution www.naxos.com
9.70857 | UPC: 730099785716

ABOUT THIS RELEASE

Born out of the war in Ukraine, Ukraine Suites confronts its immense human cost while honouring the courage, dignity and resilience of those living through it. Bringing together Morten Jessen's two four-movement works for violin and piano, Kyiv Suite and Decency Suite, the album is both a powerful artistic response and an expression of solidarity with the Ukrainian people. Jessen began Kyiv Suite shortly after Russia's full-scale invasion, inspired by the determination of Kyiv's defenders. His subsequent correspondence with Viktor Marynchak, a Ukrainian priest who conducted services in Kharkiv's metro stations during the assault, deepened the work's themes of strength and hope. Ukrainian violinist Natalia Gordeyeva discovered the suite online and immediately recognized her own story in its music. Her contact with Jessen developed into a close artistic partnership, leading to benefit concerts and a ten-day tour of Ukraine. Their encounters with soldiers, survivors and communities rebuilding in Kyiv, Irpin, Bucha and Lviv inspired Decency Suite: music shaped by trauma, defiance, beauty and hope. Together, these works affirm human decency and call upon the West to stand firmly beside Ukraine in its darkest hour. Ukrainian violinist Natalia Gordeyeva made her recital debut at seven, appeared with Kyiv Camerata at ten and performed at the National Philharmonic of Ukraine at thirteen. A pupil of Habib Kayaleh in the Menuhin tradition, she has appeared at distinguished venues across Europe. Praised by Ida Haendel for her "respect for the score," Gordeyeva combines technical brilliance with profound musical insight. Her collaboration with Morten Jessen reflects her deep commitment to Ukraine and the transformative power of music. Morten Jessen is a Danish composer, multi-instrumentalist, organist and founder of the Nordic Church Ensemble. His distinctive music unites impressionistic colour, Nordic melancholy and the resonant acoustics of sacred spaces.

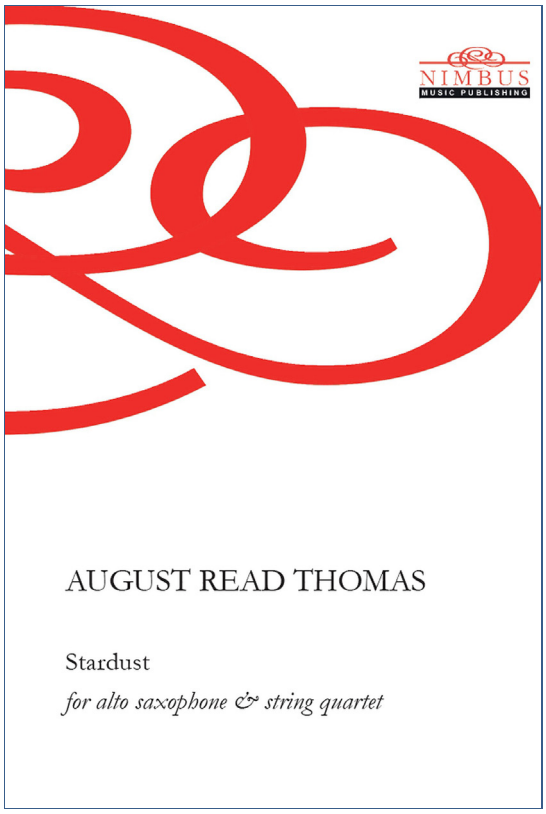
UKRAINE SUITES (LP)

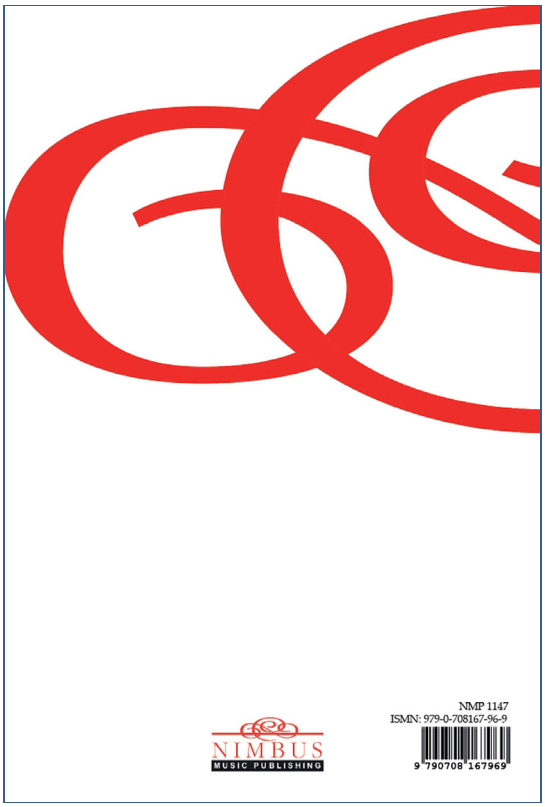
OUR Recordings

Composer(s): **Morten Jessen**
Artist(s): **Natalia Gordeyeva Morten Jessen** Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **OUR-LP009**
Primary Barcode: **0747313289721**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
0747313289721

0747313289721





ABOUT THIS RELEASE

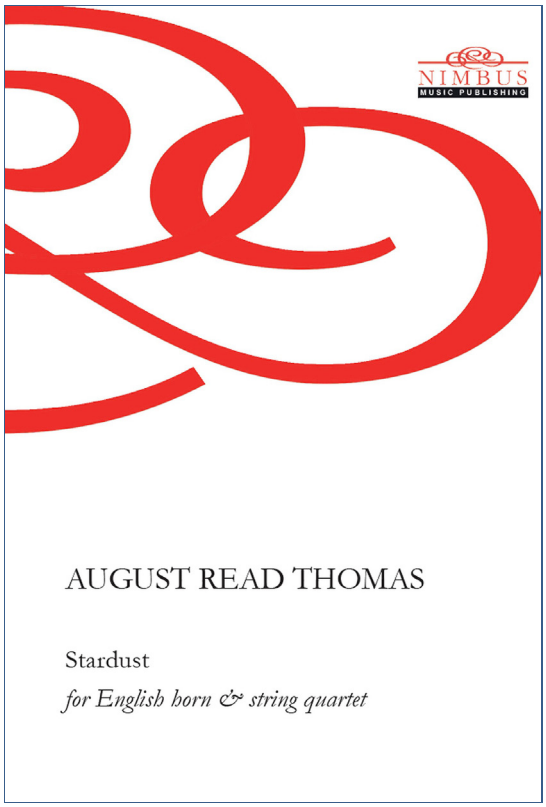
Stardust is based on these texts by Emily Dickinson: Snowflakes, "Hope" is the thng with feathers, The Sea of Sunset & Tell all the truth but tell it slant. It is possible for other instruments to play the solo line: Flute, Oboe, English Horn, Clarinet or Soprano Saxophone. The versions are not identical - please be sure to order the exact version you want.

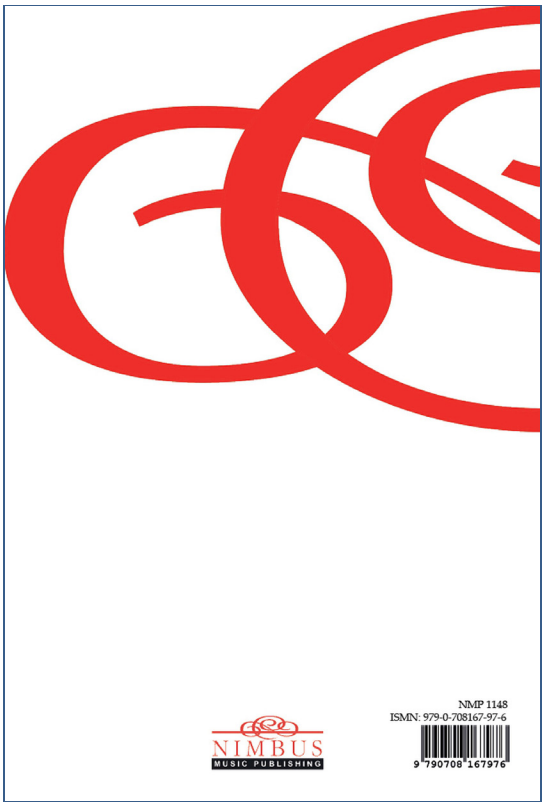
STARDUST FOR ALTO SAXOPHONE

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1147**
Primary Barcode: **9790708167969**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$212.99**

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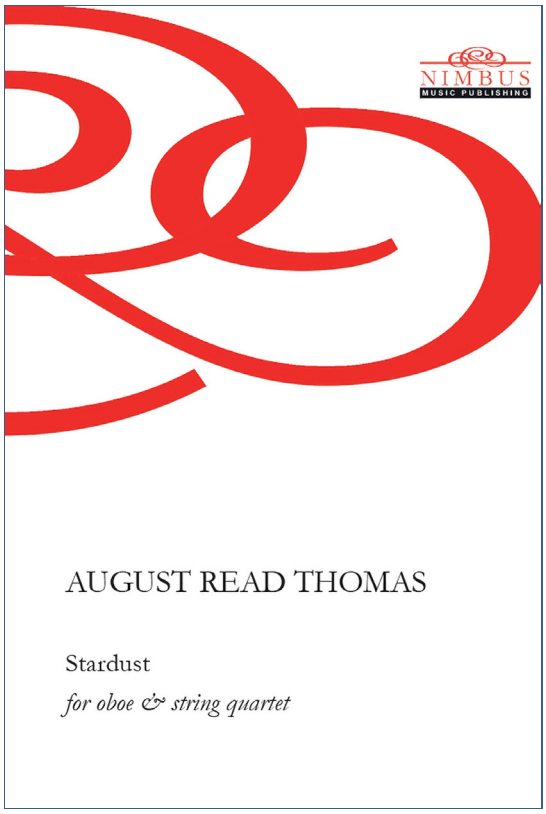
Stardust is based on these texts by Emily Dickinson: Snowflakes, "Hope" is the thng with feathers, The Sea of Sunset & Tell all the truth but tell it slant. It is possible for other instruments to play the solo line: Flute, Oboe, English Horn, Clarinet or Soprano Saxophone. The versions are not identical - please be sure to order the exact version you want.

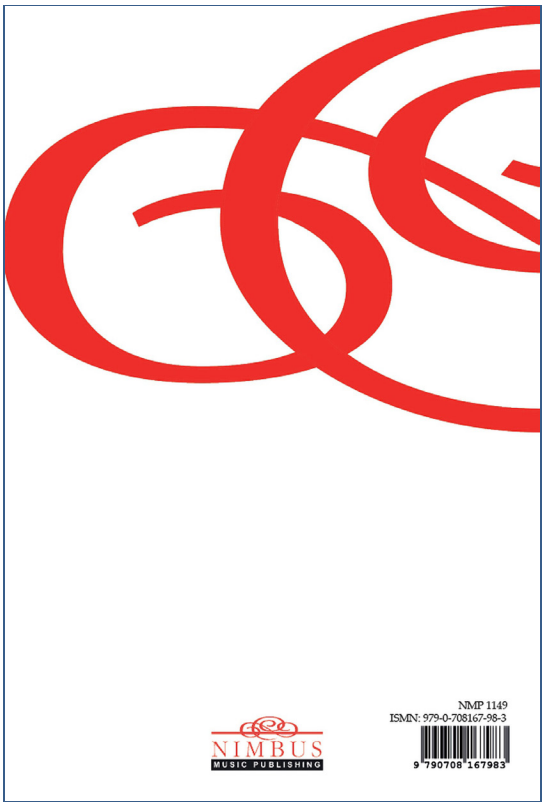
STARDUST FOR ENGLISH HORN

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1148**
Primary Barcode: **9790708167976**
Disc Count: **0**
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US SRP: **$212.99**

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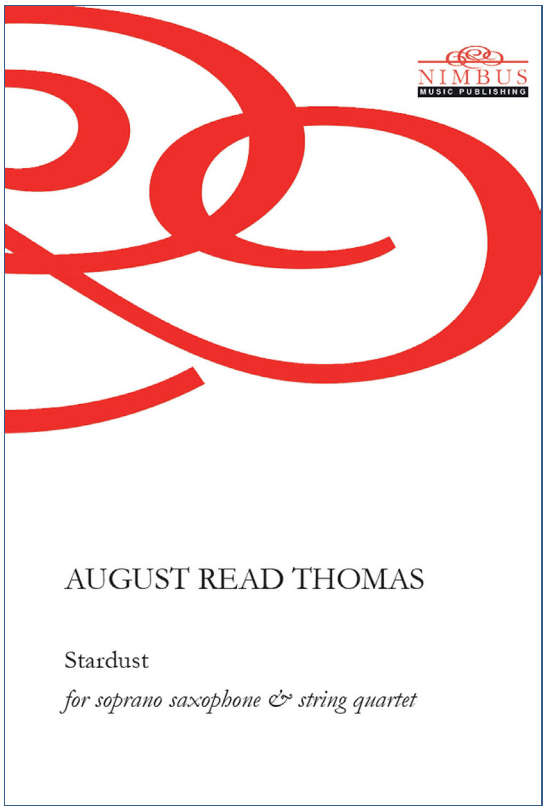
Stardust is based on these texts by Emily Dickinson: Snowflakes, "Hope" is the thng with feathers, The Sea of Sunset & Tell all the truth but tell it slant. It is possible for other instruments to play the solo line: Flute, Oboe, English Horn, Clarinet or Soprano Saxophone. The versions are not identical - please be sure to order the exact version you want.

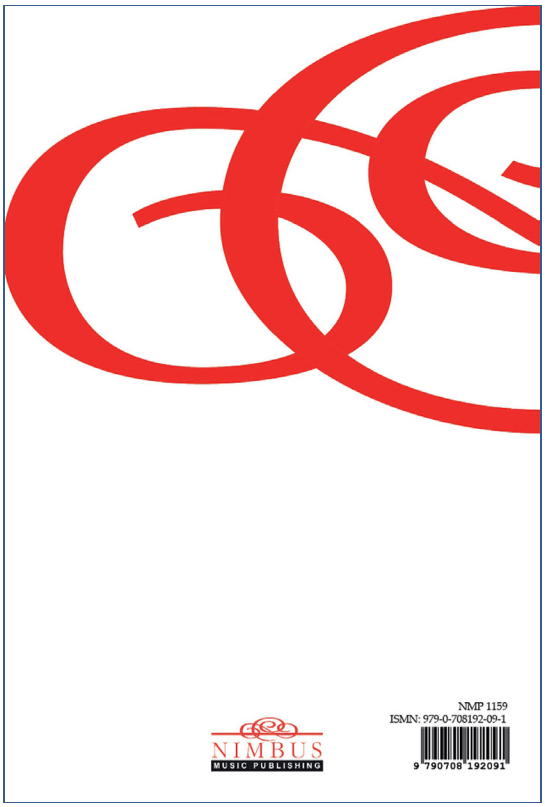
STARDUST FOR OBOE

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1149**
Primary Barcode: **9790708167983**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$212.99**

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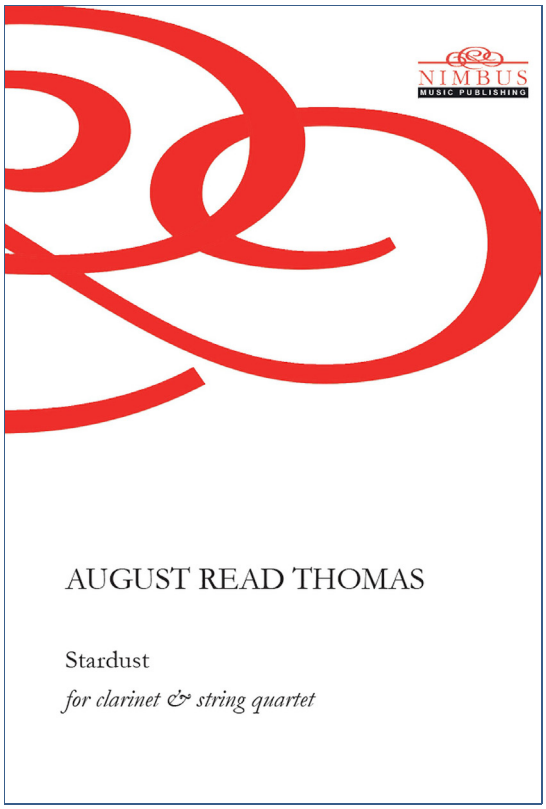
Stardust is based on these texts by Emily Dickinson: Snowflakes, "Hope" is the thng with feathers, The Sea of Sunset & Tell all the truth but tell it slant. It is possible for other instruments to play the solo line: Flute, Oboe, English Horn, Clarinet or Soprano Saxophone. The versions are not identical - please be sure to order the exact version you want.

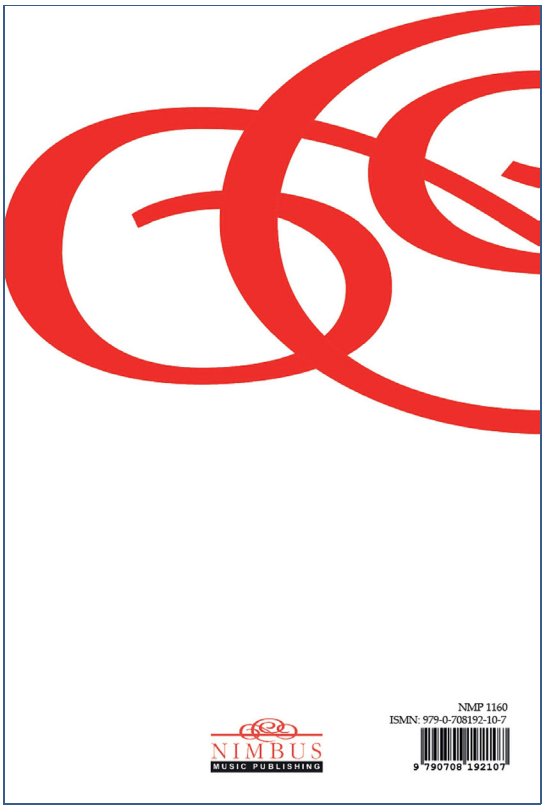
STARDUST FOR BB SOPRANO SAX

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1159**
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Disc Count: **0**
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Stardust is based on these texts by Emily Dickinson: Snowflakes, "Hope" is the thng with feathers, The Sea of Sunset & Tell all the truth but tell it slant. It is possible for other instruments to play the solo line: Flute, Oboe, English Horn, Clarinet or Soprano Saxophone. The versions are not identical - please be sure to order the exact version you want.

STARDUST FOR CLARINET

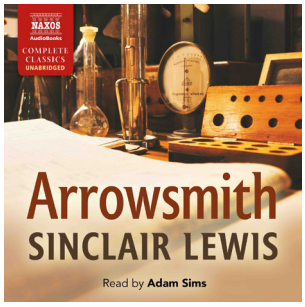
Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
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Format(s): **BOOK**
US SRP: **$212.99**

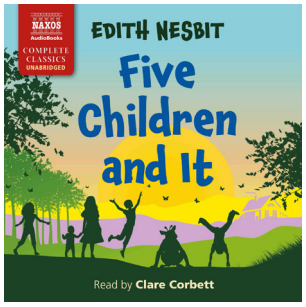
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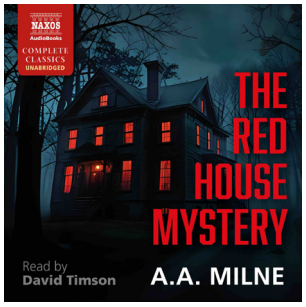
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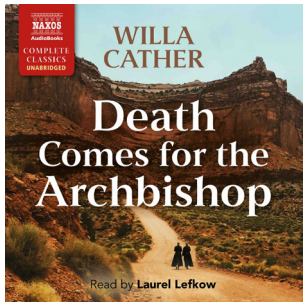
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JANUARY–MARCH 2027

NAXOS AudioBooks

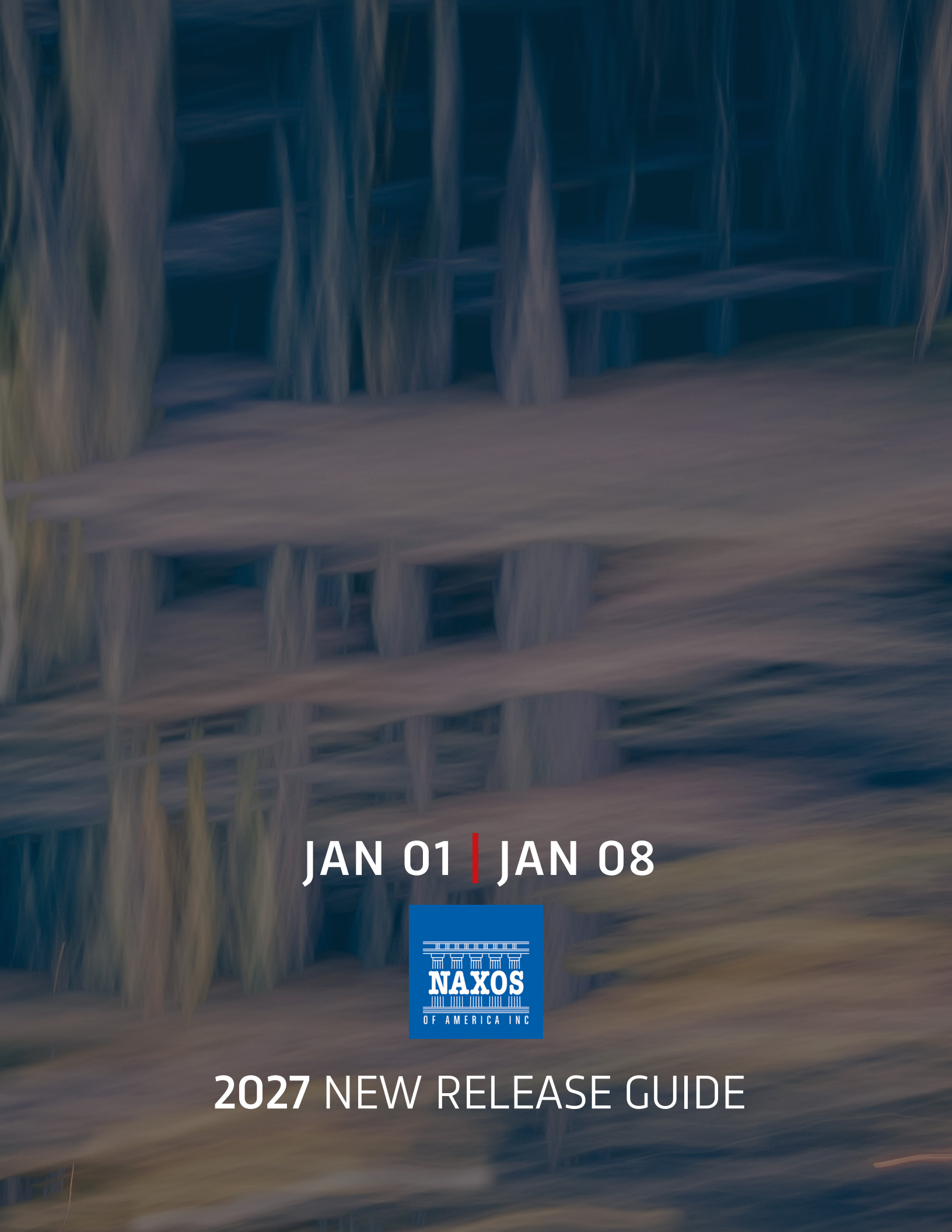








	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0745	978-178-198-642-4	ARROWSMITH	18.75	£36.00, $49.00, €40.50	Sinclair Lewis	Adam Sims
	NA0746	978-178-198-643-1	FATHER	11	£ 21.50, $ 29.00, € 24.00	Elizabeth von Arnim	Lucy Scott
	NA0744	978-178-198-640-0	FIVE CHILDREN AND IT	5.5	£ 13.00, $ 17.50, € 14.50	Edith Nesbit	Clare Corbett
	NA0748	978-178-198-645-5	THE KING IN YELLOW	8	£18.00, $25.00, €20.50	Robert W. Chambers	Rupert Degas
Nov	NA0749	978-178-198-646-2	THE RED HOUSE MYSTERY	7	£ 16.00, $ 21.50, € 18.50	A.A. Milne	David Timson
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